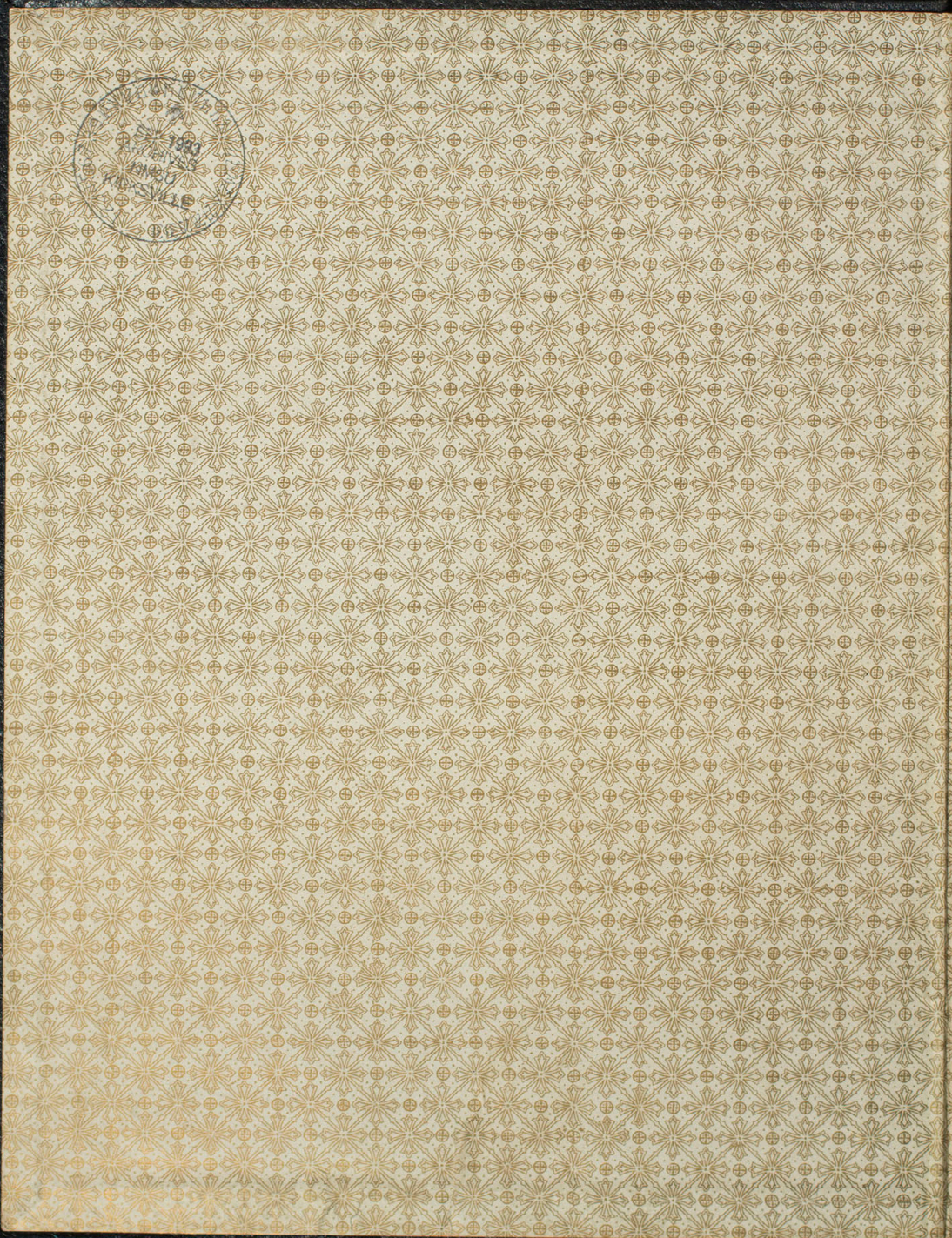


ECHQ

1916







ECMO

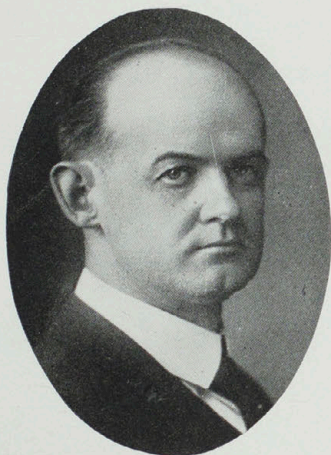
Nineteen Hundred
and Sixteen



TO

EUGENE MORROW VIOLETTE

WHO, BECAUSE OF HIS UNTIRING
EFFORTS IN THE CAUSE OF EDUCA-
TION IN THE KIRKSVILLE STATE
NORMAL SCHOOL HAS, DURING THE
PAST SIXTEEN YEARS WON FOR
HIMSELF A PLACE OF RESPECT AND
HONOR IN THE HEARTS OF ALL, AS
A TOKEN OF GENERAL APPRECIA-
TION AND ESTEEM, THIS BOOK IS
RESPECTFULLY DEDICATED

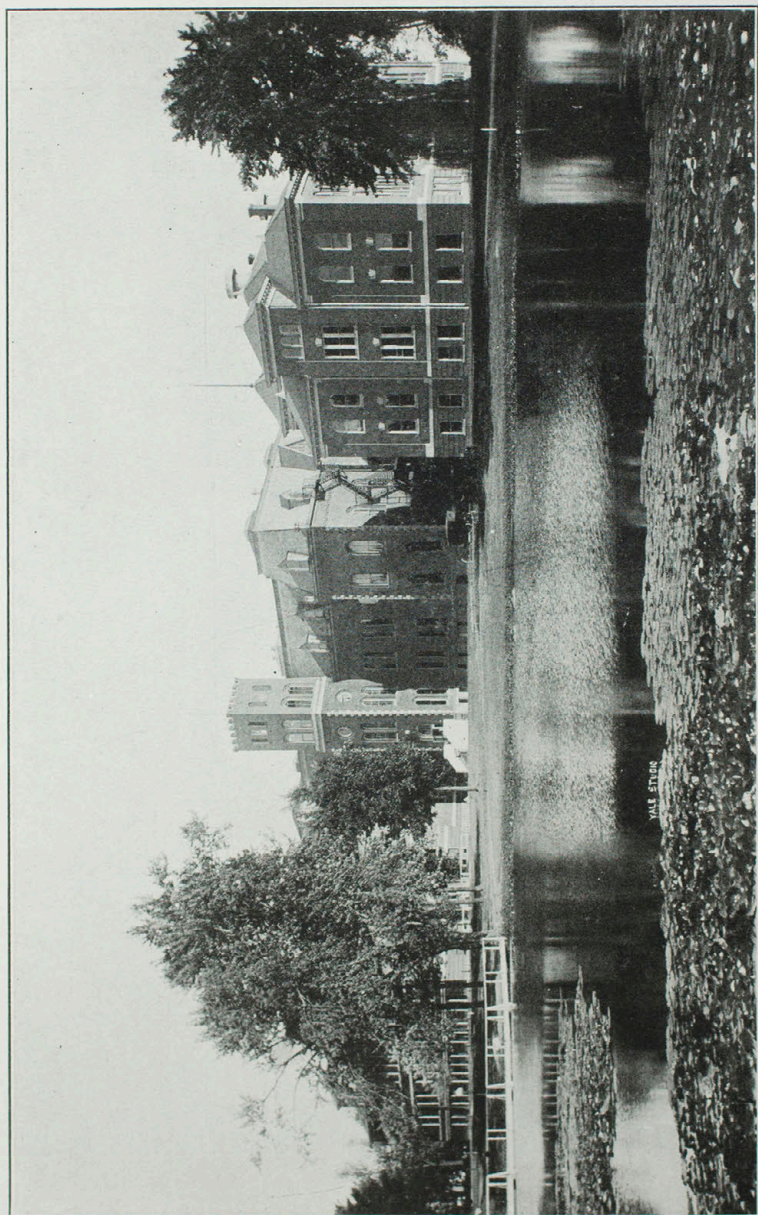


E. M. VIOLETTE

Foreword

EVERY one can do his best. No one can do more. We have done our best in this, the "Echo". Accept our united efforts along with our best wishes that this production may bring you enjoyment and pleasure. May these pages ever keep fresh in your memory the delightful days spent in this institution!





FACULTY

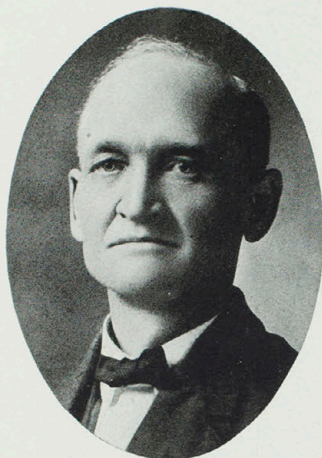


Mabel Luepke



JOHN R. KIRK
PRESIDENT

Department of English



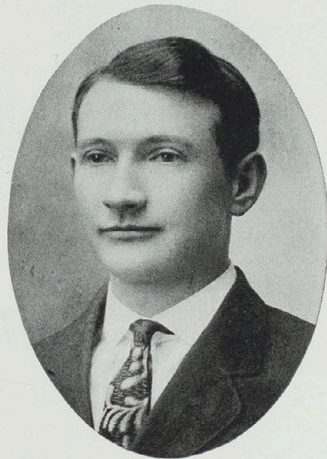
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PROFESSOR OF ENGLISH



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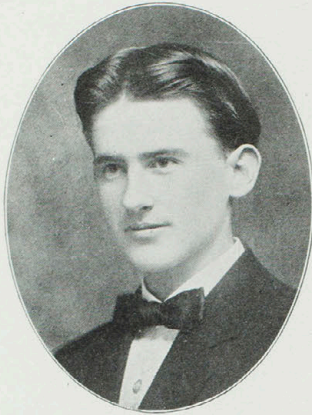
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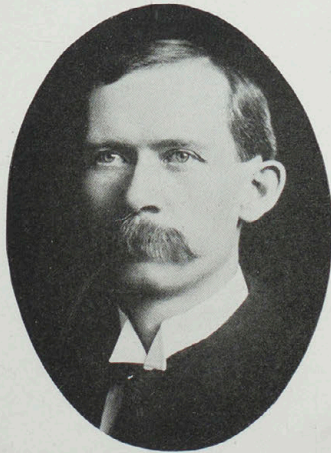


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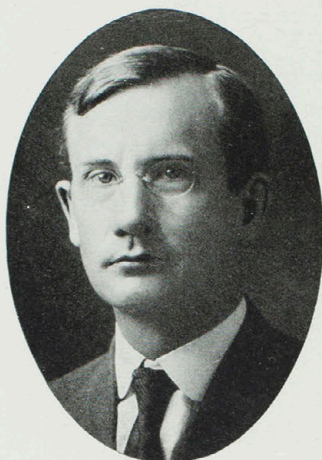
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CHAIRMAN OF DIVISION OF HISTORY AND
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PROFESSOR OF CIVICS AND HISTORY



J. L. KINGSBURY
PROFESSOR OF ANCIENT HISTORY

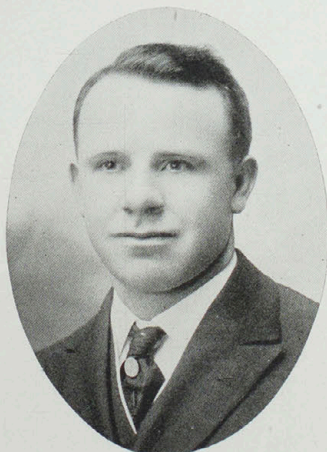


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GOVERNMENT

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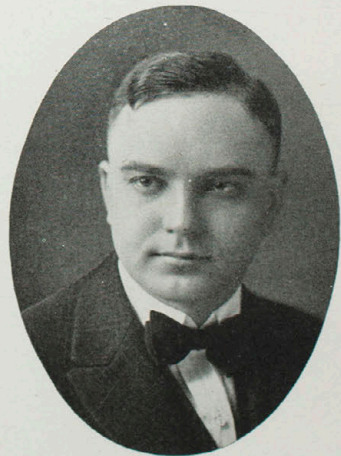
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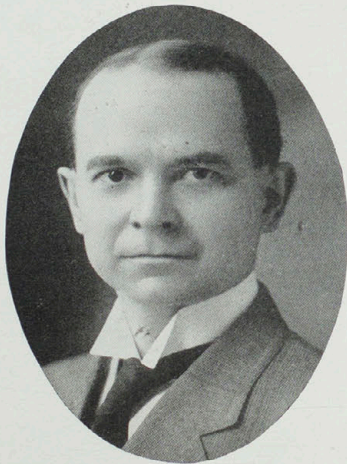


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J. L. BIGGERSTAFF
ASSOCIATE PROFESSOR OF MUSIC

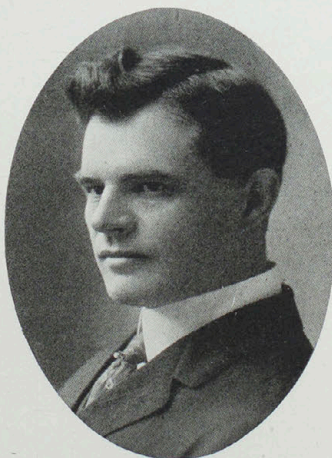


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OGY AND CHAIRMAN OF DIVISION OF
EDUCATION

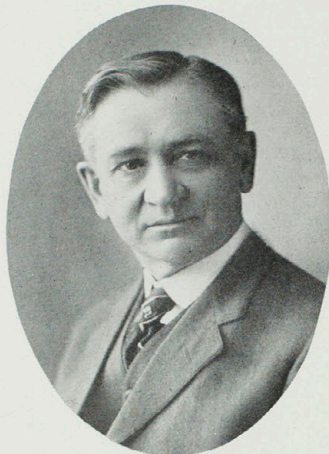


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FIELD SPECIALIST IN RURAL EDUCATION



MARK BURROWS
PROFESSOR OF RURAL EDUCATION

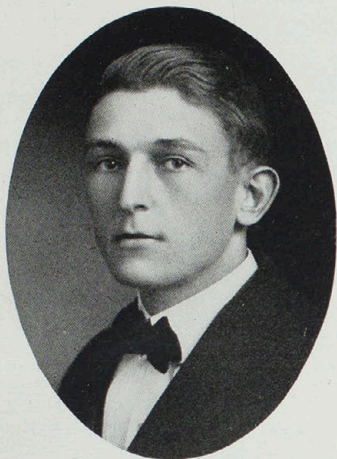
Department of Science



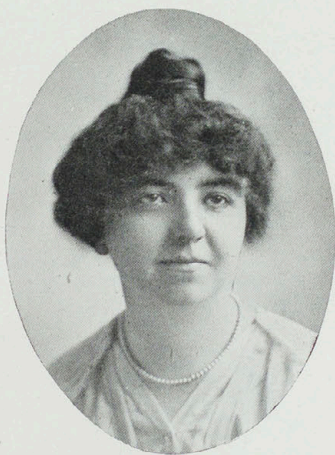
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C. ROY JACCARD
PROFESSOR OF AGRICULTURE



MARY E. KOLL
PROFESSOR OF HOME ECONOMICS



FLORA SNOWDEN
ASSOCIATE PROFESSOR OF HOME ECO-
NOMICS

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PROFESSOR OF FINE ARTS



LENA PATTERSON
ASSOCIATE PROFESSOR OF FINE ARTS

Department of Practice



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DIRECTOR OF PRACTICE SCHOOL



EUDORA H. SAVAGE
SUPERVISOR OF ENGLISH



LAURA DOOLITTLE
SUPERVISOR OF HISTORY AND GEOGRAPHY



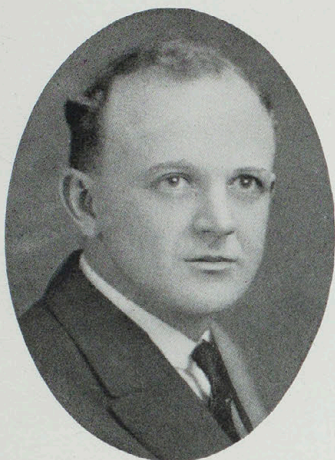
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GENEVIEVE KIRKBRIDE
SUPERVISOR OF PRIMARY GRADES

FLORENCE STOOKEY
SUPERVISOR OF KINDERGARTEN

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PROFESSOR OF PHYSICAL EDUCATION FOR
MEN

WINIFRED WILLIAMS
PROFESSOR OF PHYSICAL EDUCATION FOR
WOMEN

Department of Commerce

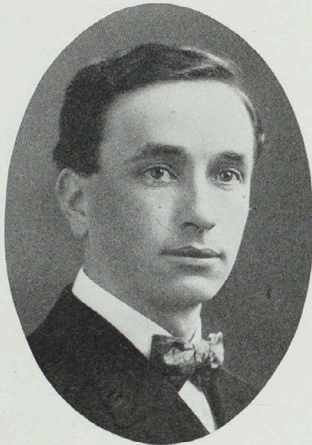


VERA FINEGAN
ASSOCIATE PROFESSOR OF COMMERCE



MAE WILSON
REGISTRAR

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LIBRARIAN, AND PROFESSOR OF LIBRARY
ECONOMY

LULU CRECELIUS
LIBRARY ASSISTANT

HELEN GRAY
LIBRARY ASSISTANT

META GILL
ASSOCIATE PROFESSOR OF LIBRARY ECON-
OMY

SYLVIA BROWN
LIBRARY ASSISTANT

Dean of Women

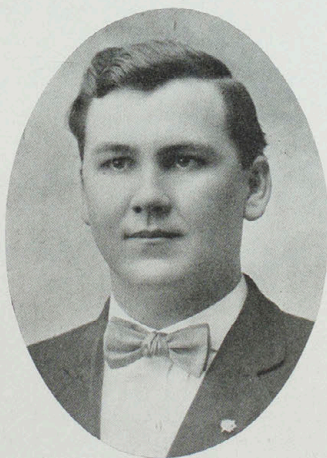


MRS. JO WALKER HUMPHREY

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EARL PELTZ
TEACHING SCHOLAR IN CHEMISTRY AND
AGRICULTURE



E. A. WRIGHT
TEACHING SCHOLAR IN AGRICULTURE



MARY SHOUSE
TEACHING SCHOLAR IN MUSIC



FLORA WRIGHT
TEACHING SCHOLAR IN PHOTOGRAPHY AND
ART



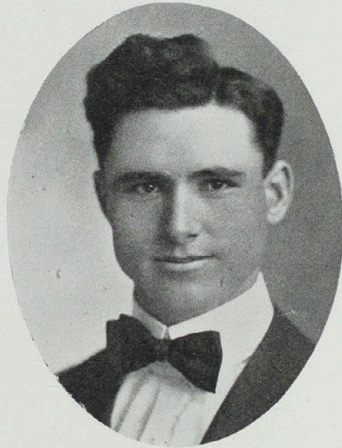
HERMAN POLSON
TEACHING SCHOLAR IN MANUAL ARTS



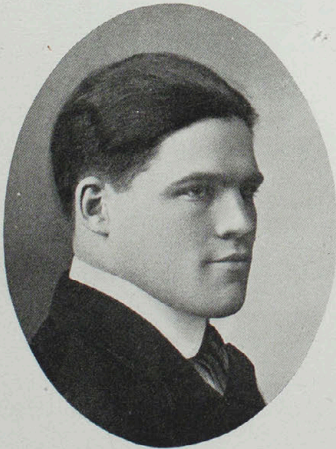
J. V. R. HILGERT
TEACHING SCHOLAR IN COMMERCE



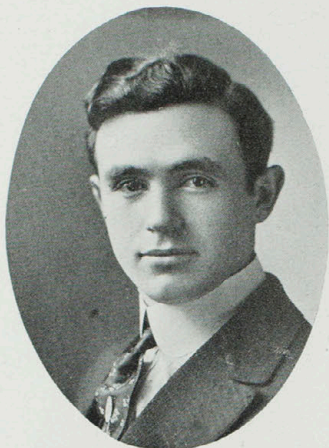
GERTRUDE NAGEL
TEACHING SCHOLAR IN GERMAN



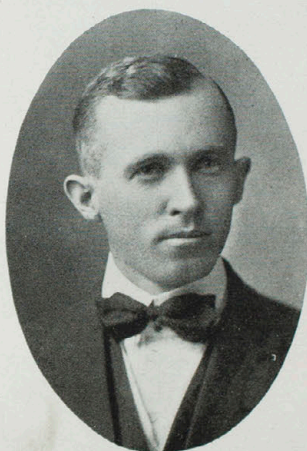
CHESTER A. PURDY
TEACHING SCHOLAR IN MANUAL ARTS



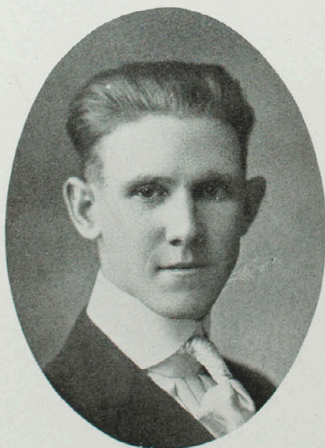
LEO PETREE
TEACHING SCHOLAR IN MUSIC



GLEN U. CLEETON
LIBRARY ASSISTANT



FLOYD A. THOMPSON
TEACHING SCHOLAR IN CHEMISTRY

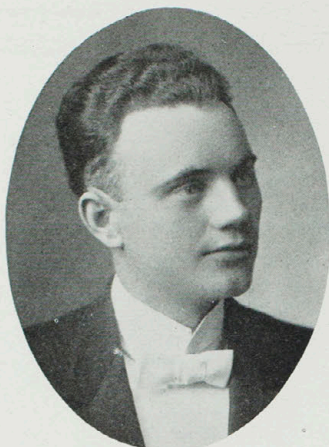


WILLIS MOORE
TEACHING SCHOLAR IN MANUAL ARTS

121 HOUR CLASS



B. Mason



LESTER FARRAR REYNOLDS,
A. B., KIRKSVILLE, Mo.

"He's a self-made man, and he adores his
maker".

FLOWER:
YELLOW ROSE

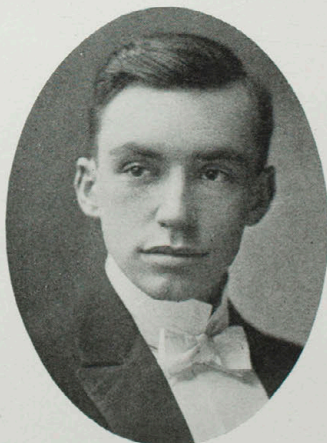
COLORS:
GREEN AND GOLD

Officers

PAUL HARDESTY, LESTER FARRAR REYNOLDS, Presidents
SENORA CARSTEN, Secretary MARTHA DAVIS, Treasurer

MOTTO:

ROWING—NOT DRIFTING



PAUL L. HARDESTY, A. B.,
HUNNEWELL, Mo.

"The census embraces seventeen mil-
lion women. I'd like to be the census".

History and Prophecy of the One Hundred Twenty Hour Class

IN the beginning all was dark and void, and the God of creation said, "Let there be light", and there was light. Because of the foregoing commandment and because that commandment was obeyed a habitat was made ready for Adam, and Adam was glad. Now kind reader, let your mind swiftly follow through the countless ages and note the progress that man has made in his strife for better things. All along the way there have been wars and rumors of war. Many of the things striven for have been settled by conquest and battle, but many were settled in "peace and harmony".

With this introductory paragraph we feel sure that the psychological moment is at hand for further explanation.

It was in the fall of 1915 that a little band of K. S. N. S. students, the rank of whom was formerly known as "post-graduates", met with the president of the school and organized themselves into a class. As soon as the preliminaries of class organization were completed and officers elected, the next thing was to name the class. This was not so easily done. The name of Senior was suggested, but behold, we were tramping on hallowed ground, for a class of lower rank proclaimed aloud that they were the Seniors, and that they were so, traditionally. After much watchful waiting it was settled in due form by our faculty that this class of lower rank should be called the Senior Class, and that our class should be known as the 120-Hour Class.

The remainder of the year was spent in sending to and receiving from the Senior Class notes of minor importance upon petty subjects. Each note was, of course, in the form of an ultimatum in every respect except the real issue. It was only a few weeks before the close of the term that all diplomatic relations were severed, and since that time both classes have progressed admirably.

This is our history. Now in a few closing remarks we wish to state that we feel that we have no apology to make to the president, the faculty, or to any one person or organization for our existence as an 120-Hour Class. We know that it is the first and we sincerely hope that it is the last class in this school with its present nomenclature. But under its present name this class has modestly said, "Let there be light!" and next year that light will shine—and even the Senior Class of 1916 will be glad.



MARY E. ALDERTON, A. B.,
CANTON, Mo.

"My tongue within my lips I reign".

NEITA BRAWFORD, B. S.,
UNIONVILLE, Mo.

"Hang sorrow! Care will kill a cat,
And therefore let's be merry".



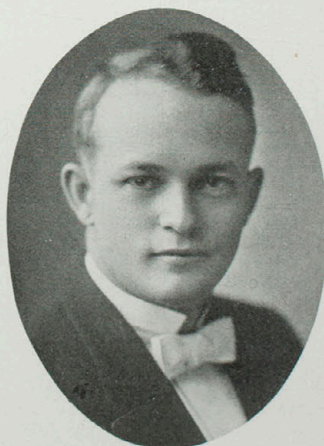
SINA INEZ COCHRAN, A. B.,
KIRKSVILLE, Mo.

"A smile for all, a welcome glad,
A jovial coaxing way she had".



SENORA CARSTEN, A. B.,
BRUNSWICK, Mo.

"A genial disposition brings its owner
many friends".



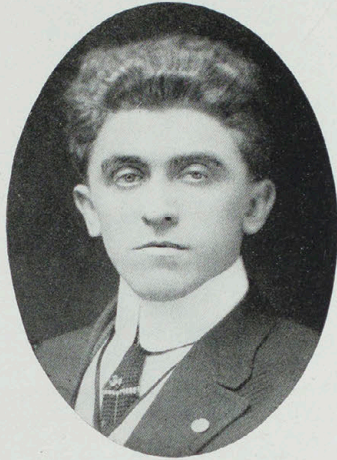
H. L. COLLETT, B. S.,
KIRKSVILLE, Mo.

"If speech were golden he would be a
millionaire".



MARTHA E. DAVIS, B. S.,
KIRKSVILLE, Mo.

"The hand that hath made you fair
hath made you good".



J. R. V. HILGERT, A. B.,
ST. LOUIS, Mo.

"The narrow vale is not for me,
I'll climb a mountain peak and see".



EMILIE HICKERSON, A. B.,
MOBERLY, Mo.

"Saucy, natty and neat—
Intelligent, and mighty sweet".



BERTHA E. MASON, A. B.,
ETHEL, Mo.

"She never complies against her will,
For her opinion is her opinion, and her
opinion still".



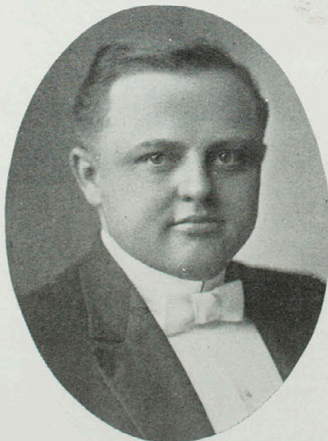
ELSIE M. ROBINSON, A. B.,
KANSAS CITY, MO.

"A winning way, a pleasant smile,
A kindly word for all".



ROSS A. SCOGGIN, B. S.,
LA BELLE, MO.

"Ne'er bloomed so fair a rose as he".



GROVER STUKEY, B. S.,
MILLARD, MO.

"A good base to build upon".



FLOYD A. THOMPSON, B. S.,
CHILLICOTHE, MO.

"Young Cassius hath a lean and hun-
gry look.
He thinks too much".



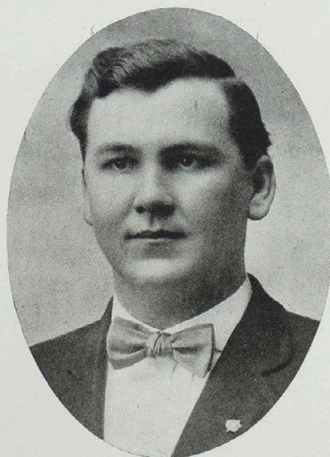
BESSIE G. ROSS,
SLATER, Mo.



CARRIE E. WILEY, B. S.,
KIRKSVILLE, Mo.
"Who knows only good can never speak
ill".



VERA THOMAS, A. B.,
MACON, Mo.
"On one she smiled and he was blest".



EDGAR ARTHUR WRIGHT, B. S.,
KIRKSVILLE, Mo.
"Of Agriculture he chatters as fast as he
possibly can;
And, though I'm no judge of such matters,
I'm sure he's a talented man".

History, in Brief, of Members of 120-Hour Class

LESTER FARRAR REYNOLDS:

Class president, 1916; Claytonian Debating Club; German Club; Chorus; Sextette; Phi Lambda Epsilon.

FLOYD A. THOMPSON:

President Rural Sociology Club; President Claytonian Debating Club; Captain Claytonian Basketball Team, 1915-16; Member Y. M. C. A. Cabinet; Chorus; Track; Football; Senate.

SINA INEZ COCHRAN:

Chairman Finance Committee of Y. W. C. A.; Secretary Senior Literary Society; Basketball; Chorus; Tennis Club.

ROSS A. SCOGGIN:

Claytonian Debating Club.

MARTHA E. DAVIS:

Home Economics Club; Browning Club; Political Equality Club; Y. W. C. A. President; General Secretary; Chairman May Morning Breakfast Committee; Class Treasurer, 1915-16.

CARRIE E. WILEY:

Typewriting Scholarship; Y. W. C. A. Stand Manager.

BERTHA E. MASON:

Y. W. C. A.; Senior Literary Society; Class Artist, 1915-16.

ELSIE M. ROBINSON:

Secretary and Treasurer of Dramatic Club; Rural Sociology Club; Latin Club; Chorus.

EDGAR ARTHUR WRIGHT:

Editor-in-Chief of Index, 1915; President Websterian Debating Club; Class Historian, 1915-16.

H. L. COLLETT:

Claytonian Debating Club; Yell Leader; Track; Chorus; Y. M. C. A.; Phi Lambda Epsilon.

VERA THOMAS:

Chorus; Camp Fire; German Club; Big Sister Organization; Il Trovatore Cast.

MARY E. ALDERTON:

Y. W. C. A.; Browning Club; Rural Sociology Club; Graduate of Christian University at Canton.

EMILIE HICKERSON:

Central College, Lexington, Mo.; Ekolela Camp Fire; Y. W. C. A.; Alpha Sigma Alpha Sorority.

NEITA BRAWFORD:

Lombard College, Galesburg, Illinois; Chairman Entertainment Committee; Home Economics Club; Chairman Big Sister Organization; Senate; Y. W. C. A.; Class Editor 1916; Alpha Sigma Alpha Sorority.

GROVER STUKEY:

Claytonian Debating Club; Senior Literary Society; Science Club; Yell Leader; Baseball; Senate; Orchestra; Chorus; Phi Lambda Epsilon.

PAUL HARDESTY:

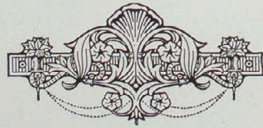
Demosthenonian Debating Club; Senate; Orchestra; Class President, 1915-16; Chorus; Head of Department of Music, Oshkosh, Wisconsin; Phi Lambda Epsilon.

J. V. R. HILGERT:

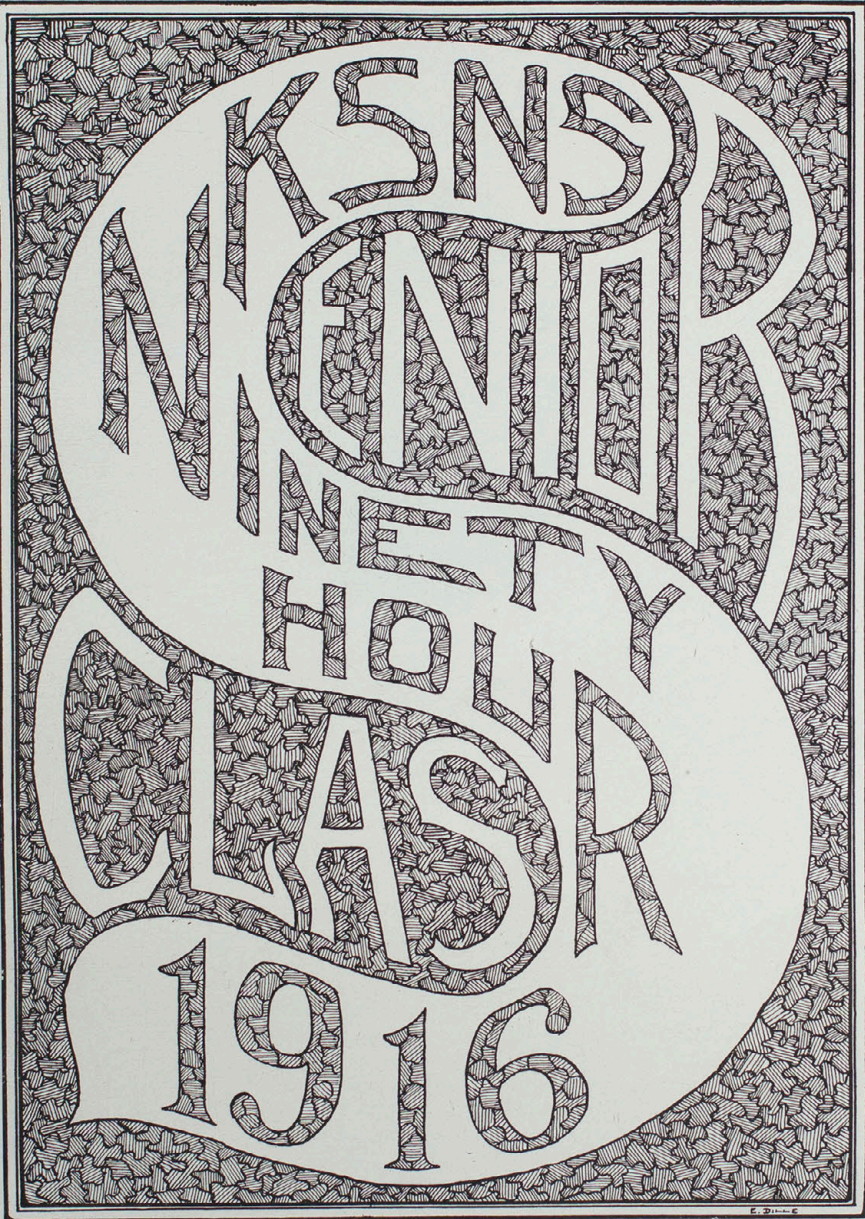
Websterian Debating Club; Senior Literary Society; Commerce Club; Business Manager Index, 1915.

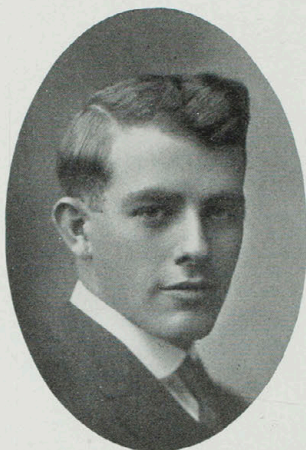
SENORA CARSTEN:

President German Club; Class Secretary 1915-16; Chorus; Ekolela Camp Fire; Y. W. C. A.









EARL DILLE,
PRESIDENT OF CLASS '16

Officers

EARL DILLE, President
PHRADIE WELLS, Secretary
MABEL NULTON, Treasurer
J. T. ANGUS, Marshal

MOTTO:

"THROUGH TRIALS TO SUCCESS".

FLOWER:

VIOLET

COLORS:

PURPLE AND LAVENDAR

Senior Class History

ONE of the most eventful days in school this year, at least to forty of us, was the day on which President Kirk organized the 1916 Senior Class of the K. S. N. S. With Earl Dille as our President, we held our first meeting November 27, 1915.

The first event for which we became famous in the eyes of the school was to determine "what shall be the name of our class?" As there had been organized a class of more advanced students in school who chose to be identified again by the dignified name of "Seniors", it seemed for a while that our name might degenerate into "Juniors". This momentous question was at last amicably settled by allowing our class the coveted name and the higher class the name "120-Hour Class". We at once adopted the class motto, "Through trials to triumph".

A few weeks after our birth, as a class, we laid our dignity on the shelf along with our school books, and donning farmer garb, hid ourselves to the gymnasium and enjoyed an old-fashioned "countree party". This affair was a decided success,—or at least we thought so.

Now our time's not all been pleasant.
We've had sorrows just as well;
We 'most grieved ourselves to weakness
When we heard the "funeral knell".

Oh! the death of our dear brothers—
The upper class we loved so well!
How we miss their envious faces,
None in school but us can tell.

They have gone; then we must tell you
Most of them descended low;
Why St. Peter sent them downward
None but them will ever know.

After this funeral and judgment day of the 120-Hour Class we tried hard to assume again our school duties with the same light heart and cheerful smile by which we had always been characterized, but in vain. Our grief was genuine and our tears seemed forever to flow.

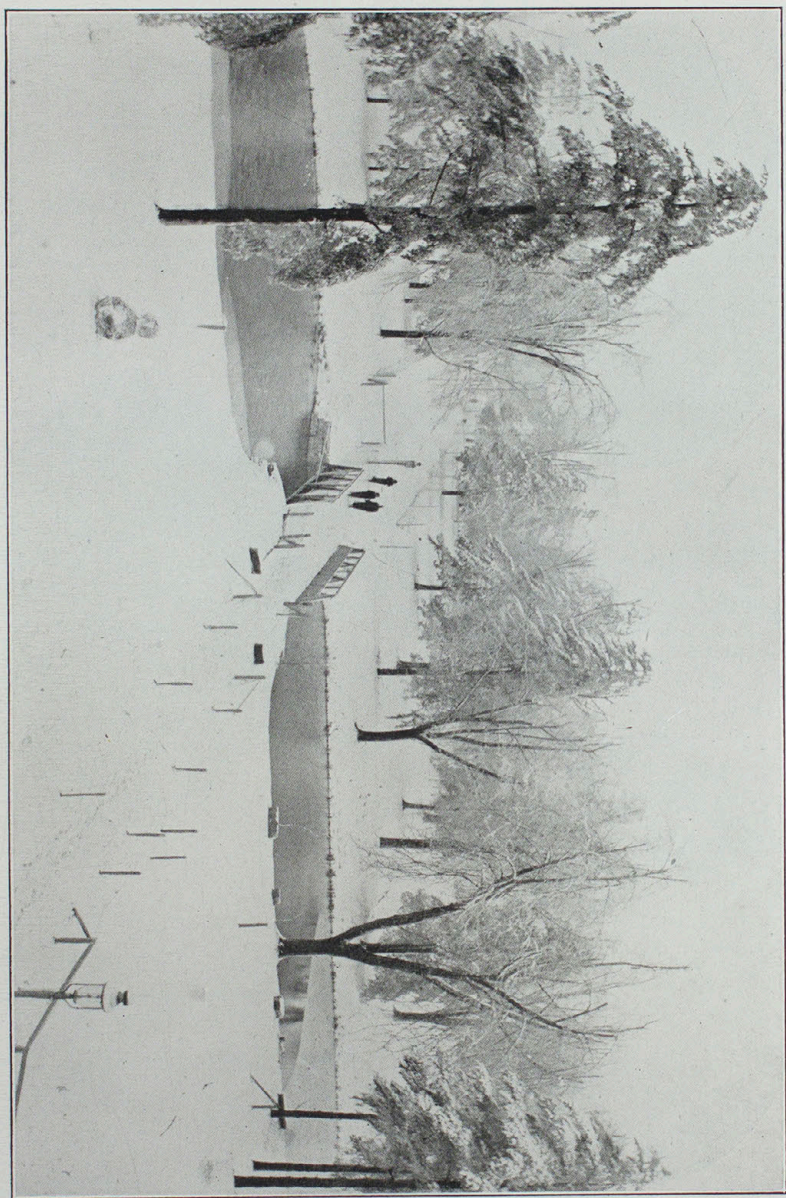
In order that the world may know of the brilliancy of this class which now numbers forty-six individuals, we might introduce to you a few of our most illustrious members. We boast of having D. E. Neale, President of the Student Senate; W. Everett Meals, Editor in Chief of the Index; M. E. Peltz, Teaching Scholar in Chemistry and Agriculture; Josephine Kaye and Jennie Terril, Teaching Scholars in Latin; Leo Petree, the Champion Athlete of the class; H. B. Polson, Teaching Scholar in Manual Arts; Flora Wright, Teaching Scholar in Photography; Phradie Wells, Stanley Shaw and Flora Wright, our most noted class musicians; and even John Craig, the class phenomena who makes E's every quarter without ever studying. We forgot—he was accused, once, of

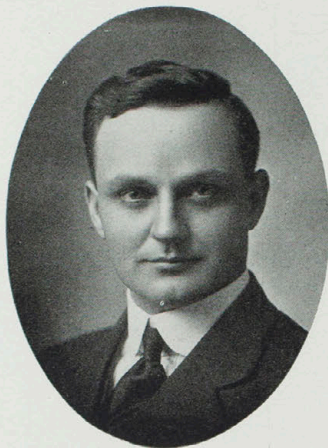
studying for two hours at one sitting in the library, and, because of the unusual event, it was declared that the library clock stopped.

Now, as a class, we stand for democracy, school "pep", and "our faculty". We believe that posterity will be benefited by our examples, and by our deeds of kindness while in the dear old K. S. N. S. Then, in the language of the poet let our last thoughts be:

"If we have faltered more or less
In our great task of happiness;
If we have moved among our race,
And shown no glorious morning face;
If beams from happy human eyes
Have moved us not; if morning skies,
Books and our food, and summer rain,
Knocked on our sullen hearts in vain,—
Lord, thy most pointed pleasure take,
And stab our spirits broad awake."







J. T. ANGUS,

KIRKSVILLE, Mo.

"'Tis good will that makes intelligence".

BERTHA ARNI,

LANCASTER, Mo.

"For she was just the quiet kind
Whose nature never vary;
Life's streams that keep a summer mind
Snow hid in January".



EULA BUSHONG,

GREEN CITY, Mo.

"A merry girl, fairly portioned in beauty, strength
and virtue".



MARY CRIGLER,

NOVINGER, Mo.

"Oh Muse, of her what shall we say
Who is so beautiful and gay;
Who talks and talks and never ceases
But always says just what she pleases".



MADALIN CLOUGH,

WYACONDA, Mo.

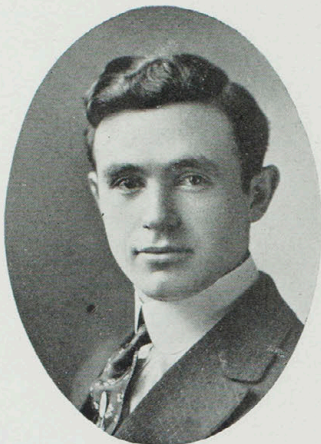
"To see her is to love her,
And love but her forever;
For nature made her what she is,
And never made another".

RUTH COLLETT,

NOVINGER, Mo.

"Her voice is soft, sweet and low,
An excellent thing in woman".





GLENN U. CLEETON,

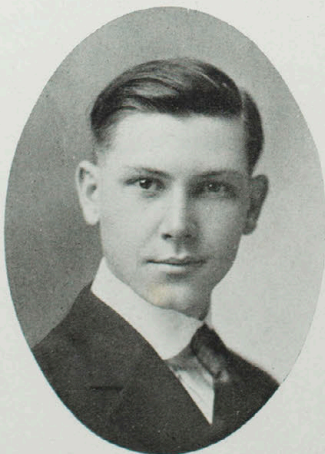
GREENCASTLE, MO.

"And to all married men, be this a caution
Which they should duly tender as their life:
Neither to dote too much,
Not doubt a wife".

NELLIE CHILDERS,

McFALL, MO.

"My heart's in the Highlands, My heart is not here;
My heart's in the Highland, a-chasing the deer".



JOHN CRAIG,

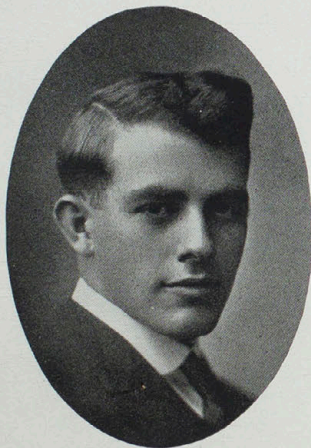
LANCASTER, MO.

"But his zeal none seconded, as out of season judged,
Or singular and rash".

ETHEL M. DEVIER,

COLUMBIA, Mo.

"Ambition is no cure for love".



EARL DILLE,

KIRKSVILLE, Mo.

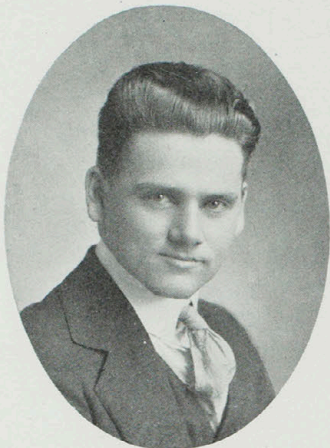
"His words are bonds, his love sincere, his thoughts immaculate".

C. INDIA DAVIS,

KIRKSVILLE, Mo.

"He is a fool who thinks by force
To turn the current of a woman's will".





CLAUDE NEWTON DYE,

CALLAO, Mo.

"His ability is inversely proportional to his size".



BERTHA FIFE,

UNIONVILLE, Mo.

"So mild, so merciful, so strong, so good—".



GLADYS FOWLER,

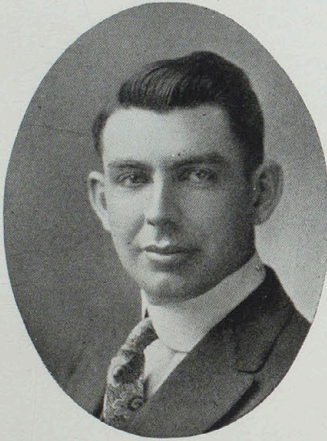
EDINA, Mo.

"Convince a woman against her will
She's of the same opinion still".

MRS. LOVE FREDERICK,

"Serene, and resolute, and still,
And calm and self-possessed".

PARIS, Mo.



A. L. FUNK,

QUEEN CITY, Mo.

"He was ever precise in promise keeping."

JOSEPHINE KAYE,

"The world is filled with folly and sin,
And love must cling where it can, I say,
For beauty, is enough to win,
But one isn't loved every day".

SUMNER, Mo.





MARGARET LLOYD,

KIRKSVILLE, Mo.

"Methinks I can see force and wisdom back of thy reserve and stillness".



MERLE LUTES,

GRANT CITY, Mo.

"Her ready sympathy and gentle manners have won her many friends".



LANIUS MADSEN,

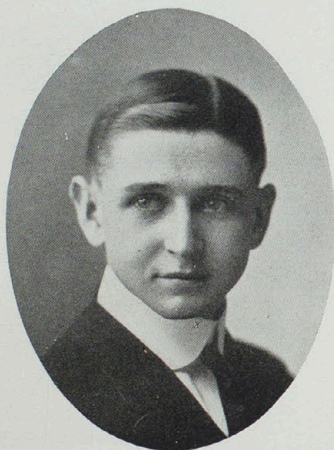
KIRKSVILLE, Mo.

"Not that I love girls less, but Nature more".

NELLIE MADSEN,

KIRKSVILLE, Mo.

"Officious, innocent, sincere,
Of every friendless name the friend".



W. EVERETT MEALS,

KIRKSVILLE, Mo.

"The heights of great men reached and kept
Were not attained by sudden flight".

LORA MURFIN,

QUEEN CITY, Mo.

"Her eyes tell of deep sincerity".





HELEN M. NICHOLS,

KAHOKA, MO.

"This maiden can congenial be,
And ever a smile extends;
The good to all, she favors none,
And se'dom, if ever, offends".



D. E. NEALE,

THOMPSON, MO.

"A natural curiosity, a prodigy to the simple".



LENA NEWMYER,

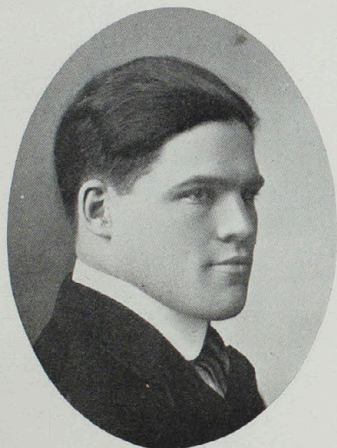
ATLANTA, MO.

"A friend for every smile, and a smile for all".

MABEL NULTON,

KIRKSVILLE, Mo.

"She is the queen rose in the rosebud garden of girls".



LEO PETREE,

ST. JOSEPH, Mo.

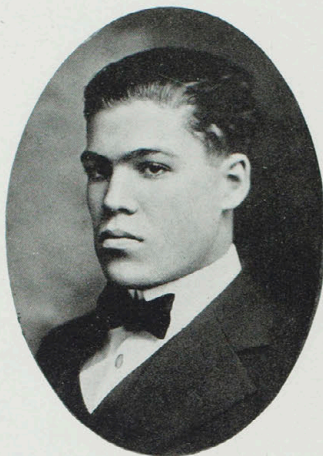
"Pete is large morally as well as physically, and can always be depended upon to come up with his part".

MARGARET PERRY,

KIRKSVILLE, Mo.

"If the heart of man is depressed with cares
The mist is dispelled when this woman appears".





NOEL H. PETREE,

ST. JOSEPH, Mo.

"We may be as good as we please if we please to be good".



TULSYE PHELPS,

SALISBURY, Mo.

"In every deed of mischief she had heart to resolve, a head to contrive, and a hand to execute".



HERMAN B. POLSON,

KIRKSVILLE, Mo.

"He's most at home when playing 'Slender'
In Shakespeare's 'Merry Wives of Windsor'".

EARL PELTZ,

SPRINGFIELD, Mo.

"Meanwhile he keeps on thinking".



FLOYD REYNER,

BRASHEAR, Mo.

"A beautiful pompadour he wears beneath his hat,
But 'a man's a man for a' that'".

WALTER RYLE,

YATES, Mo.

"A civil habit oft covers a good man".





MAE WELLS STOUT,

KIRKSVILLE, Mo.

"Domestic happiness, thou only bliss
Of Paradise, that hast survived the fall".



STANLEY SHAW,

MT. STERLING, IOWA.

"There is music in his voice,
And joy in his smile".



CLARA SMELSER,

KIRKSVILLE, Mo.

"Thoughtless of beauty, she was beauty's self".

BESSYE SMITH,

CLARENCE, Mo.

"She speaks, behaves, and acts just as she ought".



MARY SHEARER,

DADE CITY, FLORIDA

"A friendly heart with many friends".

RUTH STONE,

PARIS, Mo.

"And still they gazed and still the wonder grew
That one small head could carry all she knew".





JENNIE TERRILL

ARMSTRONG, Mo.

"Modest and shy as a nun is she".



PHRADIE WELLS,

KIRKSVILLE, Mo.

"Miles and miles of smiles".



KATHRYN WIRTH,

LANCASTER, Mo.

"Never idle a moment, but thrifty and thoughtful of others".

FLORA A. WRIGHT,

RIDGEWAY, Mo.

"This woman needs no eulogy—she speaks for herself".



MARY ELIZABETH YATES,

QUEEN CITY, Mo.

"Her heart is as far from fraud as heaven is from earth".

Senior Mirror

NOTE: The small figures refer to: 1 Commonly called; 2 Characteristics; 3 Admires; 4 Favorite expression; 5 Admired for; 6 Chief occupation; 7 Wants to be.

- EARL DILLE: 1 "Dill"; 2 Ability to shun work; 3 His Kaye; 4 "Oh, for the love of 'Jo'"; 5 His good looks; 6 Doing nothing; 7 Cartoonist.
- NELLIE CHILDERS: 1 "Nellie"; 2 Determination; 3 Intelligence; 4 "I should worry"; 5 Modesty; 6 Cooking; 7 Teacher of Domestic Science in "Chester'shire".
- WALTER RYLE: 1 "Ryle"; 2 Dignity; 3 Beauty; 4 "You'll have to ask't some one else"; 5 Brilliant conversation; 6 Going to Baptist church; 7 Lecturer.
- MAE WELLS STOUT: 1 "Maizie"; 2 Contentment; 3 Black hair; 4 "Hel-lo"; 5 Meekness; 6 Home-making; 7 Left alone.
- LENA NEWMAYER: 1 "Bobby"; 2 Lispering; 3 A bank cashier; 4 "You prune."; 5 Sweet disposition; 6 Being sociable; 7 Miss Van Deusen II.
- A. L. FUNK: 1 "Lee"; 2 Droll; 3 Beauty; 4 "If I'd known that"; 5 Honesty; 6 Being a good fellow; 7 Great
- MARGARET PERRY: 1 "Peg"; 2 Spontaneity; 3 Boys, Sigmas, and Home Economics; 4 "Let's see"; 5 Her reliability; 6 Taking five subjects; 7 Teacher (?) of Home Economics.
- MARGARET LLOYD: 1 "Marg"; 2 Serenity; 3 Men; 4 "Well, now"; 5 Sweet disposition; 6 Studying; 7 A primary teacher.
- ETHEL M. DEVIER: 1 "Bessy"; 2 Quiet; 3 Red; 4 "For the love of Pete"; 5 Frankness; 6 Talking; 7 An ideal housekeeper.
- GLADYS FOWLER: 1 "Betsy"; 2 Self willed; 3 Good looking cakes; 4 "I'll be jiggered"; 5 Her personality; 6 Playing for Ruth; 7 A D. A. R.
- C. N. DYE: 1 "Dye"; 2 Blushing; 3 "Childery" weather; 4 "I don't know"; 5 Pole vaulting; 6 Going to "Germany"; 7 Brother-in-law to Purdy.
- LORA MURFIN: 1 "Pat"; 2 Standing by a friend; 3 Frankness; 4 "Honestly?"; 5 Sincerity; 6 Practicing; 7 Great pianist.
- LEO H. PETREE: 1 "Pete"; 2 Slim (?); 3 Females; 4 "What d'ye say fellows?"; 5 Good lessons; 6 Spooning; 7 Ty Cobb.
- RUTH COLLETT: 1 "Ruth"; 2 Modesty; 3 Dr. Garrel; 4 "Oh, I want to see mamma"; 5 Quiet ways; 6 Singing; 7 A doctor's wife.
- JOSEPHINE KAYE: 1 "Joe"; 2 Charming eyes; 3 A certain kind of pickles (Dill-e); 4 "Perhaps so"; 5 Ability; 6 Studying human nature; 7 A Superintendent's wife.
- D. E. NEALE: 1 "Gang"; 2 Longevity; 3 The gentry; 4 "Its durned seldom"; 5 Frankness; 6 Kneeling to the gentry; 7 Athletic star.
- FLORA WRIGHT: 1 "Flora"; 2 Determination; 3 Good looking men; 4 "Put it in the year book"; 5 Sunny disposition; 6 Editing the year book; 7 Art supervisor, "if necessary".
- MARY E. YATES: 1 "Miss Yates"; 2 Industry; 3 Latin; 4 "Oh my"; 5 Pleasant manner; 6 Studying; 7 Practice School Supervisor.
- HELEN M. NICHOLS: 1 "Helen"; 2 Ability to make E's; 3 Tall men; 4 "For the love of Pete"; 5 Perseverence; 6 Reading the "Outlook"; 7 A journalist.
- J. T. ANGUS: 1 "Tom"; 2 Laziness (?); 3 Lucile Van Pelt; 4 "Gee Whiz"; 5 Attending Y. M. C. A. regularly; 6 Sleeping; 7 Successor to Prof. Violette.
- KATHRYN B. WIRTH: 1 "Worthy"; 2 Sincerity; 3 True friends; 4 "I am just swamped with work"; 5 Her loyalty; 6 Conferences with Miss Emery; 7 Efficient practice school teacher.
- MADALIN CLOUGH: 1 "Madalin"; 2 Quietness; 3 Thin men; 4 "I don't know very much about it"; 5 Her modesty; 6 Proving Trig propositions; 7 A great mathematician.
- BERTHA FIFE: 1 "Bertha"; 2 Modesty; 3 Intelligence; 4 "Did you find all the assignment?"; 5 Industry; 6 Studying Hist. of Ed. 7 Successor to Dr. Clark.
- W. EVERETT MEALS: 1 "Meals"; 2 Always talking; 3 A good Index; 4 "Seems to me"; 5 Geniality; 6 Editor of the Index; 7 Editor Chicago Tribune.

FLOYD REYNER: 1"Rough-neck"; 2Studying; 3Good history book; 4"Very, very much"; 5Studiousness; 6Farmer; 7Superintendent of Schools.

GLEN CLEETON: 1"Cleet"; 2Frowning in the library; 3Orderly library; 4"Mr. Gardner says:"; 5Quietness; 6Librarian; 7Historian.

MARY SHEARER: 1"Mary Jane"; 2Determination; 3Anything ancient; 4"Oh, my gracious"; 5Perseverance; 6School teaching; 7Post Graduate.

M. E. PELTZ: 1"Peltz"; 2Soberness; 3Atoms and molecules; 4"It seems to me"; 5His sobriety; 6Walking in Chemistry Lab.; 7A second Dr. Faustus.

LANIUS MADSEN: 1"Brother" (at home); 2Silentness; 3Solitude; 4"....."; 5Timidity; 6Living; 7Let alone by the girls.

CLARA SMELSER: 1"Sweet Ann Page"; 2Naive; 3Mr. Noyer, Keouks, and Home Economics; 4"Sure, I'll do it"; 5Cheerfulness; 6Rehearsing for a play; 7Married.

INDIA DAVIS: 1"Speckle"; 2Business ability; 3Handsome men; 4"Good night"; 5Golden locks; 6Studying history; 7Anything but a school marm.

HERMAN B. POLSON: 1"Zeke"; 2Late to class; 3Miss Uhe; 4"Yes, boy, I had me some time"; 5Large ears; 6Killing time; 7A regular on the baseball team.

MERLE LUTES: 1"Maranda"; 2Always tired but smiling; 3Chi Delta man; 4"I have a meeting to attend"; 5Sweet disposition; 6Politician; 7Member of legislature.

NELLIE MADSEN: 1"Loreta"; 2Silence; 3Her brother Jens; 4"Silence is golden"; 5Sweet disposition 6Listening to "Hugh Clavert" make love; 7An Osteopath.

RUTH STONE: 1"Ruthie"; 2Kindness; 3Flowers; 4"Oh, you shrimp"; 5Kindness; 6No one knows; 7Not always a "stone".

BESSIE SMITH: 1"Bess"; 2Large and silent; 3Her relatives; 4"Oh, I will be late to class"; 5Her affinity; 6Playing the violin; 7Violinist.

PHRADIE WELLS: 1"Tiny"; 2Laughing; 3Music and flowers; 4"Oh, heavens"; 5Jolly disposition; 6Singing; 7Leading soloist in Oshkosh.

EULA BUSHONG: 1"Just Eula"; 2Industrious; 3Stylish clothes; 4"Good lands"; 5Modesty; 6Writing Home Economics papers; 7Home Economics teacher.

JENNIE TERRILL: 1"Prissy"; 2Cheerfulness; 3Things good to eat; 4"Good lands"; 5Industry; 6Studying Horace; 7A camp fire guardian.

TULSYE LAURENE PHELPS: 1"Tess"; 2Auburn (?) locks; 3The Osteopathic profession; 4"I should hardly ever care"; 5Most winning ways; 6Holding down a lawn seat; 7Assistant to a D. O.—nurse—? perhaps.

MABEL NULTON: 1"Peg"; 2Smiling; 3Rosy cheeks; 4"For the love of Pete"; 5Friendliness; 6Talking; 7A ballet dancer.

MARY CRIGLER: 1"Mack"; 2Giggling; 3Nothing in particular; 4"O girlie"; 5Her dreamy eyes; 6Evening strolls; 7Anything but a spinster.

JOHB CRAIG: 1"Andrew Jackson"; 2Contrariness; 3Big Sister Movement; 4Gosh Durn; 5His ability to bluff; 6Chumminess with Tom; 7Little Brother to Big Sister.

BERTHA E. ARNI: 1"Sis"; 2Her silence; 3The boys; 4"Well, I should say"; 5Her fund of knowledge; 6Helping folks; 7Just what she is.

STANLEY SHAW: 1"Pretty Boy"; 2Smiling disposition; 3Too many to mention; 4"Ach Himmel"; 5His high collar; 6Directing Lancaster's orchestra; 7Oberhoffer II.

NOEL PETREE: 1"Little Pete"; 2Pretty clothes; 3A lot of them; 4"....."; 5Silent co-operation; 6Wearing out a seat; 7Foreign missionary;

MRS. LOVE FREDERICK: 1"Babe"; 2Ambition; 3Fashion plates; 4"Yes'm"; 5Pleasing manners, smiling and lisping; 6Changing her program; 7A dean of Women.

The Senior's Farewell

Farewell to the Kirksville Normal School,
Bright spot of our earnest endeavor.
Farewell to the President and Faculty, too,
And fond ties that we now must sever.

Sometimes the daily pursuit has been hard,
And often when fear arises
We hear the echo from "27 C"
"The test is, how do you meet the crisis".

There is no rose without a thorn.
Who has not found this true,
And knows that grief of gladness born,
Our footsteps still pursue?

For in the grandest harmony
The strongest discords rise.
The brightest bow we only trace
Upon the darkest skies.

Our labors here have been lightened
By our President's hearty cheer;
And our hearts grow sad and lonely
When the time to part draws near.

Let's put our shoulders to the wheel,
And resolve as from here we pass
To make this dear old Normal School
Proud of the Senior Class.

But wherever we choose to labor,
Though many years roll between,
May we recall and remember with pleasure
The class of "Nineteen-Sixteen".

Adieu, adieu, we say again,
To each and every one,
For always "through trials to triumph"
The guerdon must be won.

—K. B. W.

SIXTY HOUR CLASS



Mabel Luepkes

Sixty-Hour Class

OFFICERS

EUGENE BASH, President
LUCILE VAN PELT, Secretary
Girls' Athletic Director,
FLORENCE SHAW
Captain of Girls' Basketball Game,
CELESTE NOEL

BEN WEAVER, Vice President
GLENN JOHNSON, Treasurer
Boys' Athletic Director,
O. C. CORBIN
Index Reporter,
INEZ PERLEY

Class Roll

Mrs. J. V. R. Hilgert
Mary Parr
Lucile Van Pelt
Texie Ryle
Ella Rank
Wallace Graves
Harry Shibley
Lowell E. Cockrell
Susie Betson
Eugene Bash
Willis Moore
Chester Purdy
Nondas Jordan
Garnet Miller
Roy Inbody

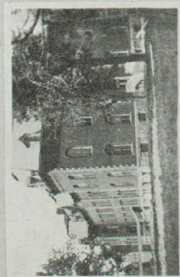
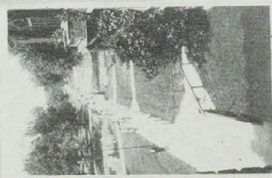
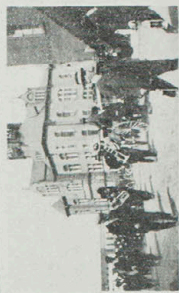
Cornelia K. Lloyd,
Florence Shaw
Lizzie Utterback
Deane Perley
Glenn Johnson
Henry Gardner
Marion Hill
Otis See
Mary White
Alta Victor
Celeste Noel
Ben Weaver
Genevieve O'Neil
Alma Woods

Meta M. Yowell
Nettie Dickerson
Gladie Childers
Inez Perley
James J. Webb
Ralph Lehr
Julius Quigley
Mary Miller
Clara Yadon
F. B. McClure
Mabel Perry
O. C. Corbin
Virginia Perry
Besse Davidson
Effe Kribbs

Class History

THE Sixty-Hour Class was organized in January, 1916, and is composed of all students in the school who are working for the Sixty-Hour Diploma. The organization was formed for the purpose of conducting business and promoting the social welfare of the class. Under the leadership of the Athletic Directors the class has been active in inter-class basketball games. Various enterprises have been undertaken and completed with no little credit to the class.





THIRTY HOUR $\frac{1}{2}$ CLASS



HD

Thirty-Hour-Class History

OFFICERS

GEORGE R. LOUGHEAD, President

INEZ CALLISON, Secretary

GLENN JAMES, Historian

LLOYD BROWNE, Marshal

C. C. MILES, Vice President

RUBY WELLS, Treasurer

J. E. AESHLIMAN, Athletic Director.

HUGH GWYNN, Index Reporter

EVERY class has its beginning. Hence we the "Elements" are the fundamentals or, the "funny-mentals", that go to make up the foundation of a future Senior class. We are a cosmopolitan class. Let those who ask "from whence come the candidates for school teachers", glance over the roll of this class.

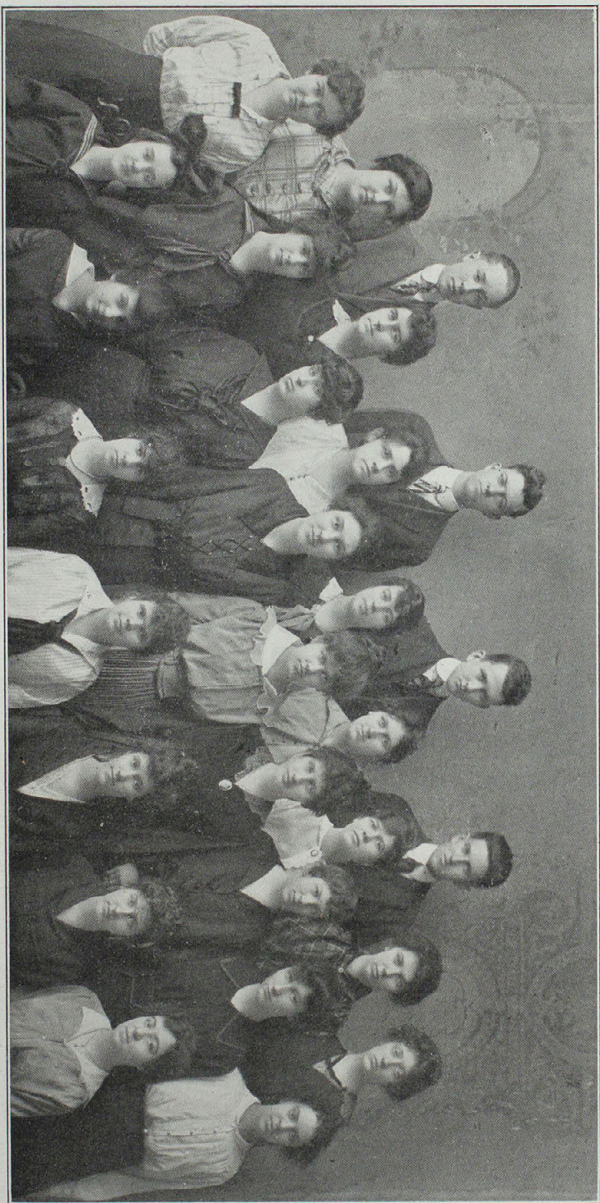
We have Miles of Freeland and Rhodes. Here and there is the Primrose blooming by the Wells which Cantwell freshen the weary Walker. Here the Kindred dwells; the Farmer, the Baker and their Sires. The Browne Shepard chases the Coons over Bridges the live long Day, while Jack-son and Tom-son can't see Howey did it. Here the desperadoes dwell; Booth and James who wait to Whittal down the Bowman. Such are the resources of the class that may in the future Dalzell the eyes of the school.



Roll of the Elementary Class

Mary Belle Murdock	Jewell Rhoades	Hayes Quinn
Mabel Luepkes	Mary Rogers	Julia Hanley
Eula Lee Coons	Opal Sires	John F. DeVold
Harvey R. DeVold	George E. Lagle	J. E. Aeschlieman
E. L. Burton	Glenn James	Maco B. Whittall
Morca Booth	Matilda Rhoades	Bell Threlkeld
Helen Markey	J. W. Primrose	Madeline F. Ward
Inez Callison	George R. Loughhead	Roy Senor
Mrs. Jennie T. Cleeton	Grace Walker	Gladys Dearing
Bessie Farmer	Myrtle Petree	Ermine Thompson
Glenn Freeland	Charles C. Miles	George Bailey
Alla Anderson	Gladys Reese	Inez Stokes
Della Fuller	Icey Bowman	Mabel Shepherd
Lilly Kindred	Lula Murphy	Mable Day
Lillian Jackson	Hazel Jones	Alice Overby
Ruby Durham	Gladys Howey	Mary E. Baker
Madge R. Deskin	Lucy Toalson	Orah Cantwell
Flossie Harpham	Anna McCarty	Jesse M. Davidson
Vera Dalzell	Maude Bridges	Sarah Laird
Edna Davis	Lloyd Browne	Lloyd Graham
Elliott T. Whitaker	Hugh Gwyn	Ruby Wells







RURAL CLASS



1916



Rural Class

MOTTO

"NOT AT THE TOP, BUT CLIMBING"

COLORS

MAROON AND WHITE

FLOWERS

RED AND WHITE CARNATION

OFFICERS, 1916

DONALD C. PETREE, President

PAUL WILGUS, Vice President

ESTHER STAUTERMANN, Secretary

FLORENCE MOOTS, Treasurer

JEANNE QUINTAL, Index Reporter

Class Roll

W. Allen Allen
Nora Burton
Lena Bowen
Estella B. Green
Lurah Haines
Nina Nickell
Donald C. Petree
Florence Moots
Mrs. Etta Anderson
Opal James
Belle Parkin

E. L. Burton
Christine Bowling
Ruby Borron
Mrs. Wallace Graves
Lucille Hunt
Alice Purdin
Paul Wilgus
Jeanne Quintal
Madge Knowles
Anna Schull
Paul Wilgus
Hazel Paugh

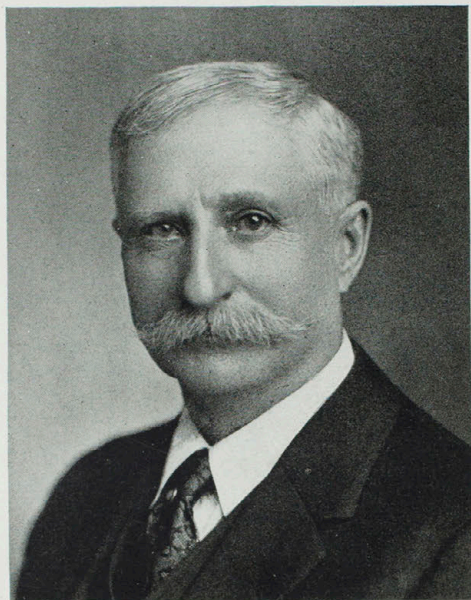
Florence Derksen
Ethel Bratton
Gertrude Dellon
Oval Herrin
Ruby Meyers
Ruby Palmer
Esther Stautermann
Helen Stansberry
Lucille Fountain
Ruth Scott
A. B. Mulanix

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers:
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This sea that bares her bosom to the moon,
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not.—Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn.

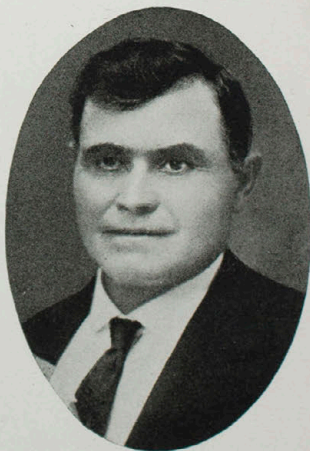
—WILLIAM WORDSWORTH.



RURAL CLASS



JOHN C. JACK,
HEAD JANITOR



JOHN GILL,
ENGINEER AND FIREMAN

CLUBS



KSNS

00114



HOME ECONOMICS CLUB

Home Economics Club

OFFICERS

LENA NEWMYER, President

MABEL NULTON, Vice President

MARGARET PERRY, Secretary

CLARA SMELSER, Treasurer

NITA BRAWFORD, Chairman Program Committee

MARY D. McREYNOLDS, Chairman Publicity Committee

Club Members

Nita Brawford

Nellie Childers

Madalin Clough

Martha Davis

Madge Deskin

Bessie Hoermann

Hazel Jones

Nondas Jordan

Ruth Kipper

Mary D. McReynolds

Lena Newmyer

Celeste Noel

Mabel Nulton

Ruby Owen

Mary Parr

Margaret Perry

Mabel Perry

Texie Ryle

Florence Shaw

Clara Smelser

Katie Sue Throckmorton

Alta Victor

Miss Koll, (Patron Saint)

Club History

THE Home Economics Club is one of the youngest organizations in school, and has no ancient history. It was organized for a definite purpose, some of its fundamental aims being: to create a wider interest in Home Economics; to assist in the amelioration of social conditions in the community; to inspect and improve the conditions under which women and girls work; to better the living conditions of light housekeeping, in this connection having a "Light Housekeeper's Day"; and to undertake the solution of special problems in serving.

Among various activities participated in, the club has enjoyed a unique "chop suey luncheon", at which The Rev. R. S. de Putney revealed the science involved in the preparation of this mysterious dish, together with some interesting facts on Chinese dishes and methods of serving. Mr. Putney will discuss Japanese, Turkish, Spanish and Italian kitchens and concoctions at a future meeting.

The girls of the club spent a very profitable and enjoyable evening when they visited the Palace Bakery to study the method of bread making used at that place. An aftermath of this visit was the stunt given by the Home Economics Club at the Booster Social, where the methods of breadmaking of the Palace Bakery and of the Home Economics laboratory were contrasted. The conclusion reached was, "What's the use?"

Throughout its activities the club never loses sight of its great aim—the endeavor to bring into the home such conditions as beauty, comfort, and health, and to bring into the community the spirit of wholesomeness, social happiness and good fellowship.

Dramatic Club

THE Dramatic Club affords its members an opportunity to take part in at least one play each year. Interesting and instructive programs are a feature of the regular meetings. The best plays are read and discussed. Each year the club reproduces one of Shakespeare's plays. This year "The Merry Wives of Windsor" was given with great success. "The Terrible Meek", Terrence's "Phormio", "A Little Child Shall Lead Them" and "Mary Goes First" have also been presented during the past year. "Romeo and Juliet" and possibly one of Bernard Shaw's plays will be given during the summer quarter.

OFFICERS—SPRING QUARTER

GLENN JAMES, President

ELSIE M. ROBINSON, Secretary-Treasurer

Club Roll

Glenn James

Emmet Rogers

Francis B. McClure

Velda Cochran

Helen Markey

Elsie M. Robinson

Inez Stokes

Ben Craig

Clara Smelser

Ruth Howerton

John Craig

Mildred Rieger

Ralph W. Noyer

C. M. Wise



CAST OF MERRY WIVES OF WINDSOR



DRAMATIC SOCIETY



JANITOR CLUB

Claytonian Debating Club

IN the year 1900 a group of men, mostly freshmen, conceived the idea that the art of argumentation and expression is one of the most valuable assets to be acquired while in college. Accordingly, a club was organized for developing this art. As they wished to argue, and still be peaceable, they very appropriately named the organization "The Claytonian Debating Club", in honor of the great peace maker, Henry Clay. It has not, however, been the policy of the club to compromise when meeting an adversary, but rather to fight to a finish. This spirit has enabled them to win a fair share of the inter-club contests, as well as to furnish a goodly number of the debaters in inter-collegiate contests. The club is now the holder of the K. S. N. S. Inter-Club Debate Trophy Cup won in the series of debates given last year.

As a side issue the club has also been interested in inter-club athletics. For the last two years the club has had the honor of winning the inter-club basketball championship by means of hard fought games. It is also the proud possessor of a trophy cup won at the track and field meet, April 26, 1913.

Club Officers, 1915-16

FALL QUARTER

CHESTER A. PURDY, President	FRED BRUNER, Vice President
RYLE AND BURTON, Curators	HOFF, Marshall
ALVIN MOTTER, Athletic Director	J. T. ANGUS, Treasurer
HOPKINS, Index Reporter	FLOYD THOMPSON, Critic
HUGH VAIL, Music Director	OLLIN DRENNAN, Sec'y

WINTER QUARTER

WALTER RYLE, President	MADISON LEWIS, Vice President
PICKENS AND ANGUS, Curators	COLLINS, Marshal
FLOYD THOMPSON, Athletic Director	ALVIA MOTTER, Treasurer
WILGUS, Index Reporter	CHESTER PURDY, Critic
HUGH VAIL, Music Director	LANNIE BURTON, Sec'y

SPRING QUARTER

GLENN JAMES, President	HUGH VAIL, Vice President
PURDY AND RYLE, Curators	CAMMACK, Marshal
Athletic Director	LEO PETREE, Treasurer
Index Reporter	FLOYD THOMPSON, Critic
OLLIN DRENNAN, Music Director	JOHN ARNOLD, Sec'y



CLAYTONIAN DEBATING CLUB



CLUB BASKETBALL TEAM.



WEBSTERIAN DEBATING CLUB

Websterian Debating Club

OFFICERS

FALL TERM

C. C. MILES, President

C. G. GUTHERY, Secretary

WINTER TERM

FRANK DURBIN, President

DAVID WRIGHT, Secretary

SPRING TERM

J. T. STANTURF, President

DAVID WRIGHT, Secretary

Club Roll

See

Fountain

Wright, Thomas

Armstrong

Neff

Stanturf

Spiccard

Childers

Gwyn

Mackie

Grahm, Lloyd

Settle

Wright, David

Reynolds

Funk

Spees

Alexander

Lynch

Polson

Miles, C. C.

Grahm, Otto

Hoskins

Schnelle

Guardhouse

Neale

Roberts

Kurfoot

Gulick

Devilbiss

Dille



CICEROIAN DEBATING CLUB

Ciceronian Debating Club

OFFICERS

C. N. DYE President

H. E. BOALANDER, Vice President

R. S. MALLETT, Secretary

GLENN JOHNSON AND

F. B. McCLEUR, Index Reporter

CLYDE DILLINGER, Curators

JAMES WEBB, Critic

CLAUDE DILLINGER, Marshal

Club Roll

Dillinger, Earl

Dye, C. N.

Botts

Dillinger, James

Mallett

Boalander

Johnson

Dillinger, Clyde

Currey

Lehr

Gardner

Dillinger, Glen

Dillinger, Claude

Greene

McCleaur

Hooker

Linder

Reyner

Dillinger

Lagle

Prosser

Banner

Webb



DEMOSTHENONIAN DEBATING CLUB

Demosthenonian Debating Club

OFFICERS

GLENN INGRAM, President

CLIVE FREELAND, Secretary

GALE WEBBER, Treasurer

M. B. PLATZ, Index Reporter and

STELOW SCHWARTZ, Marshal

Senator

Club Members

Cloyd Abbot

E. H. Bash

Henry Crawford

Paul Chinn

Leanord Finney

Clive Freeland

Glen Freeland

Rine Goodrich

Rolin Goodrich

Glenn Ingram

Howard Mack

A. B. Mulanix

Floyd McKee

M. B. Platz

Eugene Sparling

L. F. Wainscott

Byron Wilson

U. L. Rhodes

Stelow Schwartz

Gale Webber

H. R. Brantner

Herman Atkins

Sammy Kerrick



ELIZABETH BARRETT BROWNING CLUB

Elizabeth Barrett Browning Club

The Elizabeth Barrett Browning Club was organized in 1906 as a girls' literary society. It has been an active club every year since its organization and will continue to live in the memory of the girls who have membership in it, and to whom it has meant much.

Roll of Members, 1916

Mary Alderton	Rebecca McGowan
Bertha Arni	Nellie Madsen
Ethelyn Bratton	Lora Murfin
Clarissa Duer	Genevieve Noonan
Ida Dyer	Margaret Prowell
Maurine Daniels	Ruby Palmer
Lurah Haines	Jeanne Quintal
Bessie Hoermann	Texie Ryle
Margaret Higgins	Florence Shaw
Alma Horris	Mabel Shepherd
Myrtle Foster	Bessye Smith
Lillie Kindred	Paula Yeager
Eunice Jones	Lucille Van Pelt
Florence Moots	Lola Barnette



HISTORICAL SOCIETY

Historical Society

OFFICERS

(FALL QUARTER)

J. T. ANGUS, President

MARY SHEARER, Secretary

WALTER H. RYLE, Vice President

REBA POLSON, Student Curator

GLEN U. CLEETON, Index Reporter

(WINTER QUARTER)

WALTER H. RYLE, President

REBA POLSON, Secretary

GLEN U. CLEETON, Vice President

M. BENNIE PLATZ, Student Curator

EUGENE H. BASH, Index Reporter

(SPRING QUARTER)

M. BENNIE PLATZ, President

GEORGIA LEE TATUM, Secretary

EUGENE H. BASH, Vice President

REBA POLSON, Student Curator

J. T. ANGUS, Index Reporter

MEMBERS

(EX-OFFICIO)

E. M. Violette

Andrew Otterson

J. L. Kingsbury

Eugene Fair (in absentia)

Byron T. Johnson

(STUDENT)

J. T. Angus

Eugene H. Bash

Harley E. Bolander

Glen U. Cleeton

Harvey Devolld

Earl Dillinger

Hazel Jones

Celeste Noel

M. Bennie Platz

Floyd A. Reyner

Walter H. Ryle

Mary Shearer

Reba Polson

Georgia Lee Tatum

Jennie Terrill

THE Historical Society is the oldest departmental society in the K. S. N. S., and one of the oldest local societies of its type in the state. Organized in November, 1906, it has, during the past decade had a continuous existence, being one of the few societies in the Normal School which maintain an organization during the summer term. Its members are those students who are especially interested in history and who have shown a considerable degree of aptitude in history work, together with the faculty members of the Department of History.

Regular meetings of the society are held every two weeks. The program usually consists of a formal discussion of some subject of historical interest, followed by a round table discussion of the subject and of current events. The best sentiment of the society demands that at each meeting each member spend at least a few minutes in the discussion of some topic which is of historical interest. It is felt that much benefit is to be derived from such free and informal work in which both faculty members and students take part. In addition to the usual programs, the society has often invited prominent historians to address its members and visitors in an open session, and much good has been derived from this part of the work.

The Historical Society hopes through its work to encourage students of history and prospective teachers of history. "It intends to be always progressive, yet always sound and serious".



RURAL SOCIOLOGY CLUB

Rural Sociology Club

"The Club that Lives the Bear Round"

Organized June 19, 1911.

OFFICERS, SPRING QUARTER

TRUMAN STANTURF, President	A. H. HOLBERT, Vice President
HELEN STANSBERRY, Sec'y-Treasurer	N. B. HOSKIN, Curator
CLAUDE DILLINGER, Marshal	LURAH HAINES, Index Reporter
MARY ALDERTON, Critic	

Membership Roll, 1915-1916

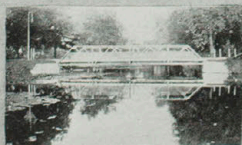
Herman Atkins	U. M. Allen	Mary Alderton
Mark Burrows	Ivalce Blue	Allie Almond
Christine Bolling	Ethelyn Bratton	E. L. Burton
Verna Burton	Opal Camden	Pauline Cohagan
Earle Dillinger	Ella Case	Orene Coon
Claude Dillinger	Alice Duffy	Cordia Dawkins
Vera Dazell	Delores McClannahan	Ersa Fullington
Besse Farmer	Wallace Graves	Anna Graves
Estella B. Green	Sarah Gunnels	Velma Gunnels
Laura Gibbs	Mr. Guthrie	Lurah Haines
Oval Herrin	Marion Hill	N. B. Hoskin
Bertha Holman	Byron Hoermann	A. H. Holbert
Helen Haines	Lucile Hunt	Nellie Murphy
Gifford Hall	Mr. Jaceard	Madge Knowles
Fred Luttrell	Wilson Law	Elnora Littrell
Byron McGee	Marie Moore	
Ruby Myers	Blanche Miller	Nina Nickel
Donald C. Petree	Alice Purdin	Miss Paul
Dewey Ridgeley	Elsie Robinson	Mrs. Isaac Robinson
Arthur Roberts	Russell Ramsey	Anna Schull
Helen Stansberry	Truman Stanturf	Roy Senior
Reba Sturgeon	Mary Sturgeon	Pauline Sturgeon
May Schuman	Floyd A. Thompson	E. A. Wright
Anna Wayland	David Wright	

MOTTO

"Hold fast the good and seek the better yet."—VAN DYKE.

CLUB COLORS

ORANGE AND BROWN



Y. W. C. A.



K. S. N. S.



FLORA A. WRIGHT,
President of Young Women's Christian Association.

We are proud of our president. She is the "handy man" of our school. Flora can do most everything, and has most everything to do. Not the least of her many interests is the Y. W. C. A. She served as Devotional Chairman 1914-15. We elected her president for the fall and winter of 1915-16. She is a Big Sister to all the girls in school, and her daily christian life has helped them all to live closer to Christ, and the Christ life.



MISS EUDORA H. SAVAGE,

President of Advisory Board of Young Women's Christian Association.

Her "Girls, I am for you" has encouraged many a worthy venture and strengthened many a half-formed conviction.

MARTHA DAVIS

General Secretary of Young Women's Christian Association.

Early in her school career Martha recognized the value of the Y. W. C. A. in so far that she made herself a part of it. The Y. W. C. A. realized in her a capable and willing worker. She was a cabinet member for two years. She was president in 1914-15, and was elected General Secretary for 1915-16. It has been well said of her "She does the many little things others leave undone and despise."



Y. W. C. A.

MOTTO: "I AM COME THAT THEY MIGHT HAVE LIFE AND THAT THEY MIGHT HAVE IT MORE ABUNDANTLY".

Purpose

The purpose of the Association shall be to unite the women of the institution in loyalty to Jesus Christ, to lead them to accept him as their personal Savior, to build them up in the knowledge of Christ, especially through Bible study and Christian service, that their character and conduct may be consonant with their belief. It shall thus associate them with the students of the world for the advancement of the Kingdom of God. It shall further seek to enlist their devotion to the Christian Church and to the religious Work of the institution.

Mission Study Class

Organized, January 11, 1916.

PURPOSE: To become more efficient spiritually.

STUDY PURSUED: "Educational Missions", by Jas. L. Barton.

TIME OF MEETING: Every Tuesday afternoon, 3:00-3:30 o'clock.

ACTIVE MEMBERS

Mary Alderton
Pauline Housted
Pearl Osborne

Martha Davis
Blanche Stout
Myrtle Phelps

Maurine Daniels
Violet Hooker
Reba Polson

Velma Gunnels
Marie Johnson
Carrie Wiley

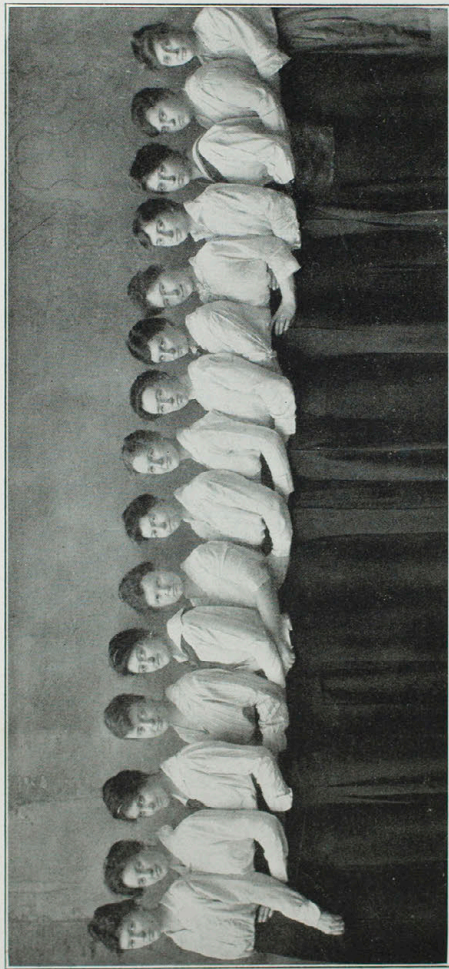
Sara Gunnels
Gertrude Nagel



SOME Y. W. C. A. GIRLS



Mission Study Class



CABINET OFFICERS OF Y. W. C. A.

NELLIE CHILDERS,
Vice Pres.

PHRADE WELLS,
Chairman Music Committee

BLANCHE HEININGER,
Chairman Ass'n. News

MYRA WRIGHT,
Staud Mgr.

FLORA WRIGHT,
President

MARY ROGERS,
Chairman Social Committee

MARTHA DAVIS,
General Secretary

GERTRUDE NAGEL,
Chairman Bible Study

NELLIE MADSEN,
Chairman Big Sister Com.

RUTH HOWERSON,
Chairman Extension Com.

JEANNE QUINTAL,
Chairman Poster Com.

RUTH STONE,
Secretary.

LUCILE VAN PELT,
Chairman Religious Meetings

GLADIE CHILDERS,
Treasurer

SARAH GUNNELS,
Chairman Missionary Committee

Y. M. C. A.



K. S. N. S.

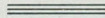
D. M. C. A.

OFFICERS, 1916-17

GEORGE R. LOUGHEAD, President	CHESTER A. PURDY, Vice President
DAVID WRIGHT, Secretary	GEORGE E. ESTES, Treasurer
WALTER RYLE, Membership Chairman	FRANCIS B. McCLEUR, Devotional Chairman

OFFICERS, 1915-1916

EARL DILLE, President	CHESTER A. PURDY, Vice President
DAVID WRIGHT, Secretary	GEORGE LOUGHEAD, Treasurer
Devotional Chairman	Membership Chairman
CHESTER A. PURDY	FLOYD A. THOMPSON
Bible Study Chairman	Mission Study Chairman
EUGENE BASH	J. T. ANGUS
Social Chairman	Gospel Team Chairman
OTIS SEE	GEORGE E. ESTES



THE purpose of the Young Men's Christian Association is to promote religious and social life among the men of the school and to be of whatever service it can to the school.

The most productive part of our work is the Sunday meetings. At two o'clock each Sunday afternoon we meet to discuss questions concerning everyday life. The Association usually gives one social each quarter for the men of the school and nearly every quarter unites with the Y. W. C. A. in giving a joint social for the whole school.

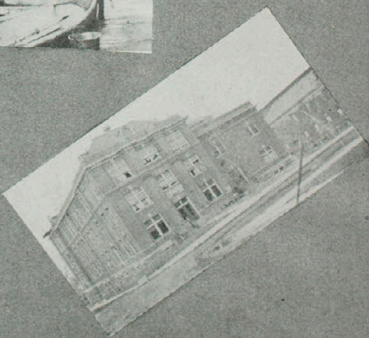
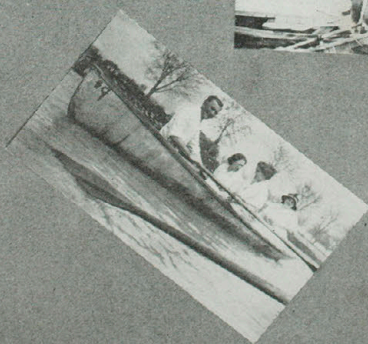
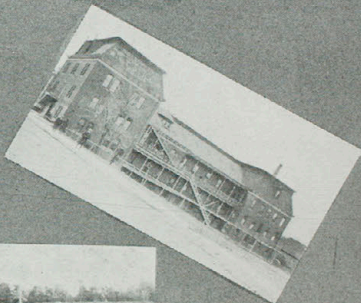
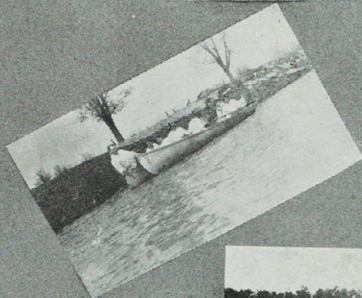
The Y. M. C. A. maintains a book exchange where students may sell or buy books to better advantage than at a book store.

A very important part of our work is done in connection with the Y. M. C. A. of the American School of Osteopathy. These two Associations have for eighteen years maintained a high grade lecture course. Last year an excellent six number course was provided at an expense for talent alone of nearly \$1400. Next year a course equally as good will be given.

The following talent appeared on the course last year: Alice Nielson, Francis Wilson, Hamilton Holt, Irving Bachellor, Metropolitan Grand Quartett, Gamble Concert Company.



Y. M. C. A. CABINET



THE CAMP FIRE GIRLS



The Camp Fire Movement

TO Mrs. Luther H. Gulick may be attributed the honor of starting the first Camp Fire. It had been a custom of the Gulick family for twenty years to go camping on the Thames River in Connecticut every summer. Their children grew up in a very close companionship with Nature. Outsiders soon began to discover the value of their experience, and they were in demand at other summer camps. So, in order to keep the family together while camping, Mrs. Gulick organized the first Camp Fire, giving it the name "Wohelo". It was built on the strong foundation of work, health and love. It is from this spark that the magnificent flame of the national camp fire organization has been kindled, and it is to the wonderful Mrs. Gulick that we are indebted for the many beautiful things which camp fire life gives us.

The system of honors was developed from the idea that all work can be made pleasant and interesting if the right attitude is taken towards it. It teaches girls to meet with patience and good cheer the hardships which fall to woman's lot as a homemaker. One is taught to regard bodily vigor and control as a means to spiritual health, and the life spent out of doors earning health honors is, indeed, worth while.

So the glowing coals from that first fire have been carried far, and many new fires have been lighted, carrying the camp fire spirit of work, health, and love to all parts of America. At the present time there are 38,987 camp fire girls and 3,459 guardians.

Miss Myrtie Van Deusen, a former member of our faculty, was in Columbia University at the time that Mrs. Gulick organized her camp, and received special instruction from her concerning the nature of the work. On her return to Kirksville she helped to start the movement here, becoming guardian of the Keouk camp in November, 1912. Since that time ten camps have been organized, there being eight active ones now with an enrollment of nearly one hundred twenty girls.







Chickaminchee Camp Fire

(Cheerful Money Makers)

GUARDIAN: Genevieve Kirkbride, Apenimon

Skitawi	Isabelle Robinson	Aconda	Virginia Perry
Tuingen	Mabel Nulton	Tiyata	Agnes O'Neil
Towayam	Lena Newmeyer	Nenemoosha	Nettie Dickerson
Nawadaha	Mildred Nulton	Woimnanka	Eula Boushong
Imagaga	Catherine Britton	Zonta	Susie Betson
Winnetasha	Genevieve O'Neil	Wokimnanha	Garnet Miller
Wapika	Mabel Perry		Mary Grubbs

Kuniki Camp Fire

GUARDIAN: Miss Florence Stookey

Owa Manitu	Mary D. McReynolds	Wassayan, Katie Sue Throckmorton
Pebbegwan	Bernice Caughlan	Alta Victor
Ishpabikau	Rebecca Megown	Louise Estell
	Myrtle Petree	
	Nancy McClanahan	

Ekholala Camp Fire

GUARDIAN: Clarice Evans

Shakual	Texie Ryle	Owasaka	Elizabeth Ryle
Oamewa	Lula Williams	Sunowa	Senora Carston
Toheha	Merle Walter	Minnehaha	Olive Caldwell
Oina	Jewell Rhodes	Wechahkaydah	Ruth Stone
Chilo	Ruby Owen	Alaska	Gladys Fowler
Nuwalxa	Josephine Kay	Dakouya	Leta Yowell
Wakimnanka	Emilie Hickerson	Hywesus	Jennie Terrill

Tiyata Camp Fire

GUARDIAN: Mrs. Kingsbury

Wahanka	Gladys Carman	Nawahada	Hazel Kinzie
Ekholala	Margaret Prowell	Auteshema	Fern Shibley
Iyeca	Isa Anderson	Alahi	Ollie McWilliams
Nadawis	Ruby Farmer	Winna-Taska	Julia Hanley
Kee wee	Bessie Babbot	Minnehaha	Bessie Barb
	Canzu	Mildred Ward	

Onaway Camp Fire

GUARDIAN: Mondanin, Miss Lena Patterson

Wapo	Lola Barnette	Soteaymo	Eva Winslow
Lewa	Jeanne Quintal	Pianesik	Evalee Norris
Kantikiya	Lucille Van Pelt	Uda	Reva Shafer
Sonsin	Goldia Prosser		Alta St. Clair
Lexisse	Esther Redmon		Pearl Snyder
Kewaeta	Gladys Main		Vera Dalzell
	Gertrude Nagel		

Tewapa Camp Fire

GUARDIAN: Yaiewanoh, Miss Ida Jewett

Yoki	Lillian Crosby	Saya Niehe	Vera Thomas
Lewa	Celeste Noel	Iyaya	Fay McCutchen
Tomoke	Allen Spencer	Winnetaska	Phradie Wells
Hokokoho	Melba Kilpatrick	Oececa	Mary Shouse
Ganouh	Virginia Howell	Nawadaha	Ermine Thompson
Aidesasa	Eula Hull	Nyoda	Elizabeth Brandt

Keouk Camp Fire

GUARDIAN: Wanhi, Miss Blanche Emery

BIG SISTER: Omiga Okiya, Miss Koll

Wapo Waspi	Gertrude Gentry	Canteozeya	Inez Perley
Oececa	Inez Callison	Satinka	Morea Booth
Kwina	Jean Hanks	Owaissa	Velda Cochran
Ehawa	Lucy Toalson	Loona	Clara Smelser
Cantuki	Lenna Hall	Chibiabos	Iphegenia Eurrows
Woshumnaet	Mildred Rieger	Winnetaska	Helen Markey
Mondamin	Sina Cochran		Gladys Howey





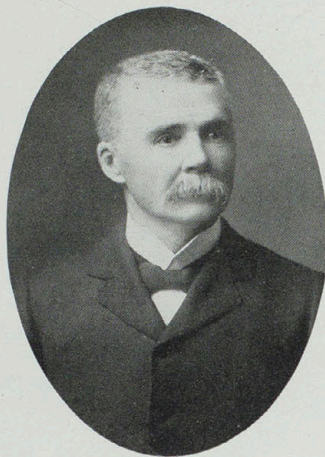
Miss Ophelia A. Parrish

IN the death of Miss Ophelia A. Parrish the students lost something more than a painstaking teacher and an ever-helpful librarian. Miss Parrish was a gentle woman of the old school, by birth and education,—a woman of breeding and culture, modest and dignified. In her were born and bred the qualities that have ever made the southern gentlewoman attractive.

As a southern woman she was a conservative, yet she had an intelligent sympathy with the problems of the day, and to many of these problems she lent her support with the enthusiasm of a radical. She was a champion of all that pertains to the betterment of woman's position, and jealous of all that hampered woman's advancement.

Enthusiasm characterized Miss Parrish to an unusual degree.—It was this that sent her off to visit libraries and library schools from the Atlantic to the Pacific, to attend state and national conventions of library workers,—it was this that made her eyes sparkle when she taught the merits of the Dewey Decimal System, or spoke of the merits of certain volumes of children's literature; and it was this same enthusiasm that made no expenditure of time and energy seem too great in enabling a student to find whatever the library might contain on any subject on which he was working. She was the student's friend and helper.

Our library stands as a monument to her work, but even more enduring is the monument which she erected to herself in the impress she left on the lives of so many students.



Benajah Pitts Gentry

THE Echo issued by the class of 1915 was dedicated to Benajah Pitts Gentry, head of the Department of Latin. Those of us who heard the brief remarks made by Professor Gentry to the class that had thus honored him recall how deeply he was touched, and how graciously he expressed his appreciation. When he was so suddenly taken from us last November we felt that we owed a debt of gratitude to the class of 1915 for having given expression, before it was too late, to the regard which we all felt for him.

Few teachers in the state have touched so many lives in the close personal relation of the class room as Professor Gentry was privileged to touch during the third of a century in which he served the Kirksville State Normal School. Many of us have come to this school because it is the one which our parents attended, and always on leaving home there has been a message for Professor Gentry, "who used to teach me Latin".

He was the tie that bound many an old graduate to the school of today, and we express the feelings of the old students and the new when we say that we never knew a purer nor a gentler soul, nor a more genial and courteous gentleman. We know of no words that more fitly describe him than one of his favorite quotations from Horace, "Integer vitae scelerisque purus", "a man of blameless life and free from guilt".

Department of Latin

Phormio, the Parasite

ON January 15, 1916, students of the Department of Latin under the direction of Miss Green and Mr. Noyer presented, in English, the *Phormio*, a Latin comedy by Terence. The play was staged at Rome in 161 B. C. at the Gudi Romani. Terence's work is scarcely more than a translation of a Greek play dating back to about 280 B. C. Thus in seeing *Phormio*, we were carried back three centuries before the time of Christ and given an opportunity to study the drama in its early stages.

To those who thought of the Romans as using the long periodic sentences of Cicero, or writing in the solemn, stately rhythm of Vergil, the *Phormio* was a revelation. The play abounds in entangling situations and clever wit. Perhaps the most novel feature of the play was the masks which were reproduced from the drawing in the Vatican manuscript.

The proceeds went to the Gentry-Parrish Memorial Fund. It is the hope of Mr. Noyer and Miss Green to give one ancient classic each year, the proceeds of which will go to this fund.

The cast of characters in the play was as follows:

DRAMATIS PERSONAE

Prologus.....	Josephine Kaye
Davos, a slave.....	Glenn Johnson
Geta, a faithful slave of Demipho.....	M. B. Platz
Antipho, a youth about 17 years old, a son of Demipho.....	John Kaser
Phaedria, a youth about 17 years old, son of Chremes.....	Byron Wilson
Demipho, an old man of Athens.....	J. T. Stanturf
Phormio, a parasite, a kind of modern law-shark.....	W. H. Ryle
Hegio.....	R. W. Cowan
Cratinus.....	E. L. Burton
Crito.....	James Webb
Dorio, a slave dealer.....	George Estes
Chremes, an old man, brother of Demipho.....	Leo H. Petree
Sophrone, the old nurse of Phanium.....	Elsie Robinson
Nausistrata, rich wife of Chremes, and mother of Phaedria.....	Lorna Griffith
Cantor, a slave who asks your applause.....	E. L. Burton



PHOTOGRAPH, THE PARASITE

Vestal Virgin Drill

GIVEN BY GIRLS OF THE DEPARTMENT OF LATIN, DURING THE RURAL LIFE
CONFERENCE, 1916

CAST OF CHARACTERS

Jennie Terrill	Elizabeth Ellett	Olive Caldwell
Mary Shearer	Reba Polson	Mary Yates
Wilhma Raffensperger	Delores McClannahan	Ruby Owen

A PRACTICAL USE FOR LATIN

Reading Vergil has surely been the cause of Miss Green's system of grading:

"Trojans and Tyrians are treated by me without discrimination".

"Not ignorant of hardships myself, I have learned to sympathize with the distressed".

"Fear is not the proof of a degenerate mind".

"Indeed I do not envy you your fortune; I rather am surprised at it".

"We bear each one OUR OWN destiny".—VERGIL.

She has gleaned some gems of advice, also, from the same source:

"Believe not in the pony".

"Persevere: it is fitting; for a better fate awaits the afflicted".

"Go on and increase in knowledge; this is the path to immortality".

IOCI

If anyone wishes to know the best translation for *obstipuit* ask Tom Angus.

"Kiss"—Latin word, used as a conjunction—never to be declined. Masculine and feminine gender. Agrees with you and me.

Reading Vergil is one of Bennie Platz's most graceful accomplishments. It might well be said of him:

"He Latin speaks with greater ease
Than hogs eat acorns
And tame pigeons, peas".

The English language is not to be compared to Latin when it comes to symmetry of question and answer:

Latin teacher (pointing to boy who is chewing something): "Quid est hoc?"

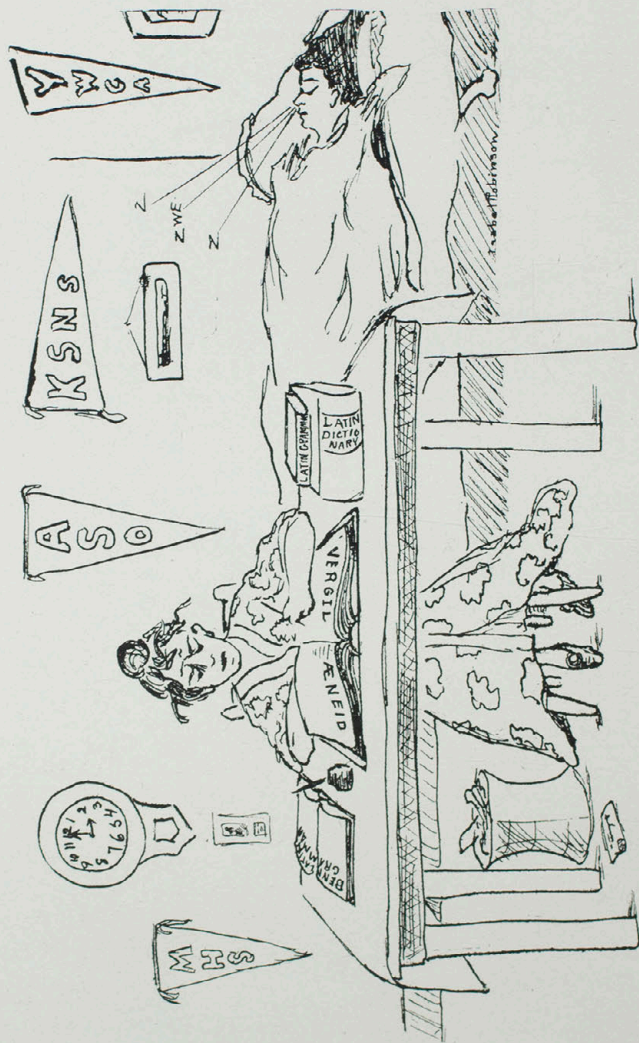
The boy (in reply): "Hoc est quid".

MODERN LATIN POETRY

Longa via ad Tipperarium	Vale, Piccidillium	Veni ad mea bracchia
Longa via ibo	Vale, Leister Forum:	O puella pulcherrima!
Longa via ad Tipperarium	Longa via ad Tipperarium	Liceat mihi osculari
Ad puellam quam cognosco.	Ibi est cor meum.	Etiam et etiam.



VESTAL VIRGINS



Some day it will be pleasant to remember even this.



German Department

THE work covered in this department is quite extensive. In the first year the ground covered is mainly technical. Then the work becomes really interesting. Novels are read, and in the fourth and fifth year the time is taken up with the dramas of Schiller and Wagner.

German is taught in the Practice School, beginning with the fourth grade. The children at this age are not taught grammar, but they learn the German names of objects and how to carry on simple conversation.

There is a German Club which devotes most of its time to singing.

German is a most delightful subject, and is a most wonderful language. Some of the literature is unexcelled. No one can have an intelligent appreciation of a literature until he has studied the language in which it is written. Therefore, if you would appreciate the masterpieces of German literature study German.



Echoes from the German Rooms

Herr: Heyd: "Zu welcher Zeit schmecken die Kirschen am besten?"

Herr Collett: "Wenn der Gaertner nicht im Garten, und der Hund angekettet ist."

Jack and Gill went up the hill
To give the geese some water
Gill got bit and Jack ran home
The geese came running after.

Herr Shaw: (zu einem Schueler) "Pfu! Schon wieder kommst du ungewaschen zur Schule. Man kan sogar sehen, dass du Eier gegessen hast!"—Nein, heute habe ich Schokolade gehabt, die Eier sind von gestern."

Schlaf ein lieb' Hund, lieb' Hund Schlaf ein,
Ich weiss ganz wohl dass du bist mein.
Du hast braun' Haar dem Ruecken auf
Niemand kann dich von mir verkauf'.

Ein kleiner Junge war unartig gewesen und wurde deshalb von seinem Vater gezuechtigt. Gleich darauf sagte er diesem: "Aber lieber Vater, es ist eine Schande, dass in diesen schweren Zeiten ein Deutcher den andern pruegelt".

When the angry passions gather in my Mutter's face Ich see
And she leads me zu das bedroom, gently lays me on her Knie
Then ich weiss dass ich will catch it and mein Fleisch it fairly itches
As I listen for the patter of the shingle on my britches.

Fraeulein Robinson mit einem Hahn auf den Arm spricht auf der Strasse einen Herrn an: "Können Sie mir nicht sagen, wo ein Uhrmacher wohnt?" "Was wollen Sie mit dem Hahn bei dem Uhrmacher?" "Früher krachte er um sechs und jetzt erst um sieben und so komm ich spaet in die Schule".

Mary hat ein kleines Lamm
Mit Vlies so weiss wie Schnee
Und ueberall das Mary ging
Das Lamm musst sicher geh'.

Fraeulein Crigler: "Glauben Sie, Herr Gebhart, dass ich jemals mit meiner Stimm anfangen kann?" Herr G.: "Ich denke, Sie köennten sie bie Feuer oder Schiffbruch gut gebrauchen".

The queen of Herz she made some tarts
All on a summer's Tag
Der knave of Herz, he stole the tarts
And took them alle weg.

Lehrer: "Wer von euch kann mir sagen, was der Wind ist?"
Knabe: "Das ist die Luft, wenn sie grosse Eile hat".

In der Kirksville Normal Schule
Gibt es Studien aller Art
Fuer die man sich kann gegeistern
Und draus werden auch sehr schmart

Aber unser deutsches Fach
Hat kein andres uebertroffen
Wir sind immer? gaenzlich wach
Haben auch nichts zu tun mit bluffen

Unser Meister Heyd mit Namen
Ist gewiss ein grosser Geist
Unermuedlich streut er Samen
Der fuer's Deutsche Gut's verheisst.

Und dann noch die grossen Schueler
Dille, Robinson, Phelps und Stone
Nebst den Namen ihrer vieler
Die zu nennen hier nicht room.

Blest be the tie that binds
Our minds in German thought.
At seven o'clock in the morning
By Professor Heyd we're taught.

Though we love our teacher dearly,
And our minds on lessons keep,
The mutual feeling between us is:
"For another hour of sleep".

Department of Agriculture

Missouri Mule vs. Big Red Apple

THE July sun was up and busily engaged in drying the copious dew, and the air was fresh and fragrant with the breath of the beautiful morning. Nature's melody filled the air with sweet songs of peace, and even the tiniest flower held up its cup of nectar to drink to the health and joy of the world. It is difficult for one to concentrate his mind on the contents of printed pages when such a volume of nature lies open before him. Laying down the book which for some moments I had been forcing myself to read, I arose and breathed deeply down into my very soul Nature's precious gift, and strolled down through the orchard.

During the past two years I had been away to college in the congested city. The old farm seemed altogether different to me now. Practically all of the twenty years that I had labored and perspired here had been a drudgery. This was especially true the last three or four years prior to my leaving for college. I saw nothing about the farm but work, work, work. From early morning until late at night I was compelled to work in drudgery. The morning chores had to be done before the daily farm work was begun, and then there was the evening choring to finish up. It was usually rather late before I had an opportunity to retire. If I enjoyed myself with other young people, it meant that I had a day's work before me without sleep. My naps were short enough at best, although I slept soundly from the time I landed in bed until I was awakened by what I pleased to term the harsh voice of my father; "Well, John, it is time for you to roll out of there and milk the cows", or, "Crawl out of there and get the team ready. We want to get the oats cut today". These calls came at such an early hour that one might suppose that the cows and oats were wild and had to be slipped up on.

There were many other things to add to my discomfort on the farm. Over on one side of the farm there was a bunch of swine that had to be fed every night and morning and the noisy grunt and squeal is about all that I got out of my association with them, except hard work. On another secluded spot of the farm there was a herd of lowly cows that seemed to enjoy eating. Then there were the bleating sheep, the braying mules, the neighing horses—all to be looked after. From morning till night I heard these annoying sounds, and a big part of the night, as well, and I had become so disgusted with them all that I longed for the time to come when animals would go out of date. I presume my state of mind was due to the untimely hour at which I did the caring for them.

While away from the old homestead I got many new and useful ideas relating to country life. As Agriculture was one of the principal studies in college I studied it to keep in harmony with the surroundings. I began to find many faults with the teaching right from the beginning. The statement that I had so often heard, "Book learning is not practical", came back to me as a real fact. They taught that it was foolish to plant potatoes "in the moon", and it was just as foolish to kill the hogs "in the moon". When my father had practiced this successfully all of his life I knew that it was all right. Such

expressions did not suit my taste at all, but I had to listen to them. As time went on, however, I began to sympathize with the teacher's ideas, and finally became convinced that the old theory was theory indeed.

By experiment, I learned that a balance of ration, fed regularly, produces better results and is more economical than the old haphazard method of feeding. I also learned that by proper farm management, one can do the same amount of choring in one hour that ordinarily takes three or four hours. Before many months I became interested in stock feeding and really longed for the time when I should return to the dear old farm to help revolutionize it. The grunt and squeal of the hogs, the lowing of the cattle, the neighing of the horses, and the bleating of the sheep had come to mean more to me than mere annoying sounds. I had learned to understand them. Instead of the dreadful noise, their sounds had become music.

"The horses neigh a song as they roam,
The hogs ask for their corn and rye.
The cows moan their home sweet home,
And the sheep bleat a lullaby".

With such understanding of the ANIMAL language as well as the FRUIT language, I was enabled better to appreciate the conversation that I was soon to overhear. Before going far into the orchard, I heard a peculiar sound. Looking in the direction from which the sound was coming, I espied "old Pete", one of our faithful old mules, gazing into a tree. I knew, however, that it was not "old Pete's" voice that I heard. My curiosity was aroused immediately. When I drew near the tree, I was greatly shocked at the sight before me. There, in the tree was a rather insignificant looking red apple standing on a suitable platform lecturing to "old Pete", with the greatest oratorical display. The enunciation was very clear.

Judging by the way the apple was perspiring, I presume they had been arguing and debating for some time. "Pete", too, seemed to be wet behind the ears, as if he had had the floor. On account of my missing the first part of the argument, I could not get the gist of the heated discussion for a few moments.

"Yes, sir", said the apple, "I have done just as much to make this world happy and enjoyable as you have. It was I who gave the dear old state its name, 'Missouri, the land of the big red apple'."

"You have not lived up to it", put in the mule. "You are out of order, Mr. Mule", shouted the chairman.

I was not expecting this third party to appear on the scene, and for a moment was puzzled. Upon looking at the ground between the two contestants, I saw Mr. Soil reared back on his dignity, with his books of law before him.

"I did not stop with naming the State", continued the apple, "I am both a comfort and a blessing to all who will allow my service."

"I am used by practically every family in this State. Some, I admit, do not, but it is their misfortune, and probably due to the selfishness of those who have me in charge. I should save much suffering if I were only given the opportunity. Those whom I have helped continue to seek my aid. Many have I brought back to health and happiness, both in this state and many others. I go to nearly all of the eastern states and big cities, and my brothers and sisters in all of the other states. Every year I cross the Atlantic to bring joy and happiness to the king of England. Do you suppose the king would

choose me from the large collection he has to pick from if I were not superior? No, indeed!"

"Two minutes more", shouted Mr. Soil as he pounded on a rail with a huge rock.

"I am a promoter of agriculture", continued Mr. Apple. "You may find many articles about me in farm journals, newspapers, bulletins and reading courses. The government knows of my usefulness and is endeavoring in every reasonable way to get humanity to use me more, and in a scientific manner. I sell many farms in this state. Some of them are given to my use exclusively. Others are partially stocked with poultry, livestock or given to general agriculture, but I am responsible for the sale, and usually retain a share in the crop". Mr. Soil reached over and took hold of the rock as he eyed the clock of time.

"I must hasten", said the apple. "You can plainly see my importance. People are made merry with my healthy drink, with my fruit, and satisfied with me as a table food. What more could one ask for?"

"Your time is up" yelled Mr. Soil. "Now, Mr. Mule, you may have ten minutes for your speech."

After taking the floor and receiving proper recognition, Mr. Mule proceeded.

"I have been the pride of the state for years. There is no place in the world where you can see any of my kind that will equal me in quantity or quality. I, too, have blessed the world. I till the soil, sow the grain and harvest the grain. I also haul it to the barn for storage, haul it to market and bring the machinery and other farm equipment back. How could the farmer possibly get along without me? If no grain were planted and harvested the people would soon starve to death. What would become of you then Mr. Apple? In order to supply the food needed for the existence of humanity, there must be much grain raised. To harvest the big crop there must be machinery. Who would pull this machinery if I did not? Or who would even bring it from the town?"

"The auto truck", said the apple, "that is what I usually ride in".

"Silence!" shouted the judge, "you have had your turn".

"The auto truck", laughed Mr. Mule. "I pulled three of them out of the mud last week. No sir! I am not going to be laid on the shelf or placed in a museum as soon as some have predicted. I am bound to live and thrive. I am not restricted to Missouri. When any one from any state in the union,—or in the world, for that matter—wants a magnificent specimen he comes after me. I have gone into the state of Texas so fast that it claimed to rank first in the union four years ago. That was the only solution for Texas tho; if she wanted to be first in mules, she must take me down there.

"I, too, have crossed the Atlantic". Again the sound of Mr. Soil's voice rang out as he pounded the rail, "Two minutes".

"I am the pride of the general in the army", continued the mule. "None of my kind have been in demand as I have. I am a great benefit to humanity socially, industrially and financially. I sell for a large sum of money, yet the buyer is better off than the seller".

Again Mr. Soil laid his hand on his mallet.

"If I sustain life and make prosperity, I think there is no question about me being the most useful to mankind".

"Your time is up" shouted the soil as he gave an unusually hard rap on the rail. "You both have made good arguments, but you have omitted many things that should have been mentioned. This was probably due to lack of time. I can clearly see how

humanity would suffer if the grains were not harvested, but there are other useful and active animals besides the mule. In like manner I can conceive of many being discomfited without the apple, but there are other useful fruits. As to which of you has the most important position I shall not undertake to announce. My advice to each of you is to go on your way helping mankind as you have in the past. You should help one another also. Mr. Mule can help Mr. Apple by cultivating me around the tree. Mr. Apple will then grow much larger, consequently he will be in much better condition to make humanity merry, and in return Mr. Mule will receive better treatment from mankind. Neither of you can exist without my aid, and I am likewise under authority. We all should praise God for our existence, and be not content with anything less than our very best efforts to reward Him".

The stone then crawled under the fence to form the usual pillow. The soil settled to its usual position, the apple returned to its customary place of lodging and "old Pete" walked peacefully down the fence and began eating grass as if nothing had happened.

I then turned toward the house still marveling over my recent experience, but rejoicing because I had learned the language of Nature. I saw its beauty as never before. Surely God intended that man should live close to Nature.

I immediately decided to spend the rest of my days on the farm with nature, and practice agriculture in the real sense.



Department of English

A Twenty-Third Century Dictionary

(Copyrighted)

Edited and Published by the Senior Class of 1916.

Class Meeting: An assembly in which the problems of Church and State are settled.

Recitation: An opportunity for both the student and the teacher to determine how little the other knows about the subject.

School Spirit: An attitude, consisting of two parts; the first, a willingness to let the other fellow do it; the second, a tendency to criticize what he does.

Senate: An organization through which a lot of students beat the rest of the school out of a "square deal".—MISINFORMED STUDENT.

Classics: Books which the English teachers rave about and never read.

Love: An epidemic which appeared with unusual violence in K. S. N. S. during 1916. (For further information see Messrs. Dille, Quigley, Petree (Leo), Purdy, etc.)

Pageant of Missouri: An opportunity for all those to express themselves who have not, as a rule, the energy, ability, or interest to take part in any other school activities.

Misdirected Energy: The attempt of the 120-Hour Class to alienate the 60-Hour Class from work on the Echo.

"Green Fellows": The young men who sit on the lower floor of the auditorium.

One-Minute Meeting: Any meeting called for that length of time, but continued indefinitely.

Reign of Terror: Periods during which inexperienced teachers are subjected to the rule of the children of the Practice School.

Quietude: The state of affairs existing in the library when a class in folk-dancing is practicing in the gymnasium below.

Co-operation: The attitude shown by a number of our students towards the work of the Index, the Echo, the Student Organization, etc.

"Pep": A disease to which a great many of our students are immune.

Index: A school paper which publishes "the things I already know".—QUOTED.

"To Expedite Matters": To give a rush order to a meat train.

Faculty Club: An organization in which faculty members may enjoy acting like ordinary folks.

Poultry Class: An agricultural class for Normal School students. (As the name suggests, there are a few "chickens" in the class.)

A Ford: A cross between a motorcycle and an automobile.

"A bas": A French idiom corresponding somewhat to our "going down". For further information inquire of Mr. Violette.

Yell Leader: A college student elected to make a fool of himself in order to arouse some little enthusiasm on the part of others.

Brotherly Love: The affection which a few members of the Senior Class and of the 120-Hour Class had for each other while the Echo controversy was on.

Treaty of Peace: An agreement, reached on April 13, 1916, through which both of the higher classes of the K. S. N. S. lost a lot of their pig-headed obstinacy and regained much of their former self respect.

An English Student's Twenty-Third Psalm

English is my hobby; I shall not want (another).

It maketh me to sit up until midnight; it causeth me to prepare themes and essays.

It soureth my soul: It leadeth me into paths of ridicule for its name's sake.

Yea, though I am tired and sleepy, I must bear down upon it: for the English teacher is against me; his F's and his P's they discourage me.

He maketh me to improve my spelling and diction; he anointeth my paper with red ink; my waste basket runneth over.

Surely Shakespeare shall haunt me all the days of my life: and Dickens shall dwell in my memory for ever.

"Wise Sayings"

"Like snowdrifts in July".

"That's your own funeral".

"Put one over me".

"Time out"!l

"Hask it over".

"To return to brass tacks".

"Like molasses candy, that's too soft".

"Tear my hair, rend my clothes, and utter swear words".

"There is molasses candy for you. Taste it".

"It would be hotch potch. See?"

"Play fair to each other both goin' and comin'".

"Who's at the bat for tomorrow?"

"Clear as mud".

A Toast

TO THE ONE WHO HABITUALLY RECITES FROM HIS NOTE BOOK:

We have our great orators, sweet singers, and famous writers. Each has discovered his special talent and has used it to the best advantage. The college has its fluent speakers and intelligent writers, but in the class-room there is one person to whom no praise has been given. I refer to the silver-tongued member who has discovered that he has a remarkable talent for reading his recitation from his note book. Never a word have I heard in praise of his skill. Some critics, who may be designated as pessimists, go so far as to see him in the guise of a cripple, leaning upon the note book as one would upon a crutch to maintain his balance, when they say, all he needs is a little will power to stand alone. The critic argues, "If the recitation is to be read, why not have each member of the class read it for himself, and thus save the time that is taken up in class by the reading?"

Away with such scoffers! Let us see the bright side. For example: The student's name is called. He rises gracefully, scurries through half of the note book, and at last finds the place. Then how I like to hear his sweet voice droning along—like the ticking of grandmother's clock! How I enjoy those naps that I take while the reading drags along. What fun it is to count the cracks in the ceiling, or to watch the fly crawl over the teacher's face or bald pate, or to notice how the peculiar girl in front of me has her hair dressed! What an excellent lullaby the reading student sings.

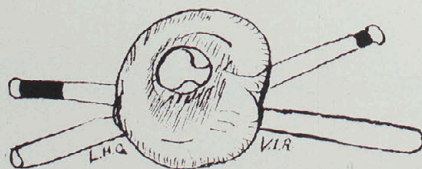
Our great writers have not been appreciated until they ceased to write; our great painters have not been known until they ceased to paint; and our silver-tongued orator who reads his daily lesson from his note book will not be appreciated until he ceases to read!

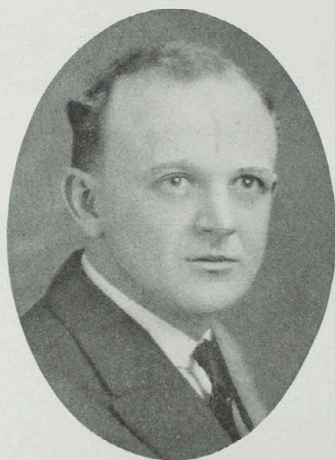
—"A CLASSMATE OF HIS'N".

ATHLETICS

K.S.N.S.

1916





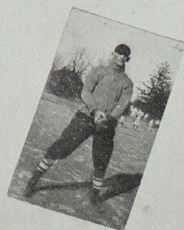
H. L. McWILLIAMS, (COACH)
DIRECTOR OF PHYSICAL EDUCATION FOR MEN



Baseball Team, 1915

Baseball Schedule, 1915

APRIL 7	
K. S. N. S.	0
A. S. O.	5
APRIL 16	
K. S. N. S.	1
A. S. O.	5
APRIL 20	
K. S. N. S.	0
A. S. O.	5
APRIL 28	
K. S. N. S.	8
Central Wesleyan	0
APRIL 29	
K. S. N. S.	3
Westminster	9
APRIL 30	
K. S. N. S.	11
Westminster	4
MAY 4	
K. S. N. S.	0
A. S. O.	1
MAY 6	
K. S. N. S.	
Westminster	
MAY 11	
K. S. N. S.	10
Missouri Valley College	2
MAY 12	
K. S. N. S.	4
Missouri Valley College	3
MAY 15	
K. S. N. S.	8
Central Wesleyan College	3
MAY 17	
K. S. N. S.	8
Central College	2
MAY 18	
K. S. N. S.	7
Central College	1





FOOTBALL TEAM

Football Schedule, 1915

(Normal School Field)

K. S. N. S.	7
Westminster	39

(At Fayette)

K. S. N. S.	6
Central College	25

(Normal School Field)

K. S. N. S.	38
Missouri Valley College	0

(At Liberty)

K. S. N. S.	0
William Jewell College	28

(At Cameron)

K. S. N. S.	0
Missouri Wesleyan	14

1916

Oct. 7

(At Marshall)

K. S. N. S.	
Missouri Valley College	

Oct. 13

(Normal School Field)

K. S. N. S.	
Central College	

Oct. 20

(Normal School Field)

K. S. N. S.	
Christian University	

Oct. 27

(Normal School Field)

K. S. N. S.	
Missouri Wesleyan College	

Nov. 3

(At Fulton)

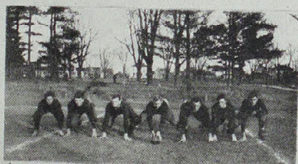
K. S. N. S.	
Westminster	

Nov. 10

(Normal School Field)

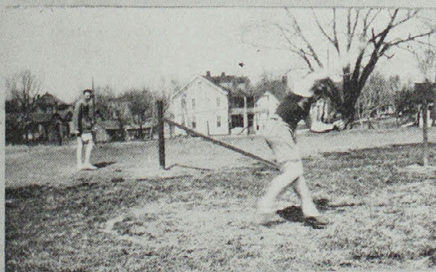
K. S. N. S.	
William Jewell College	

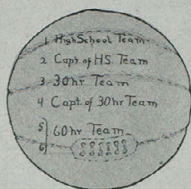




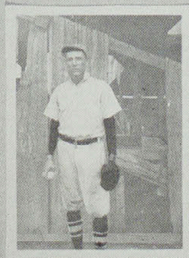
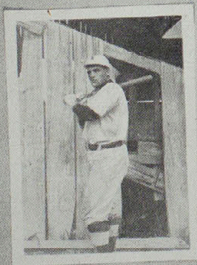
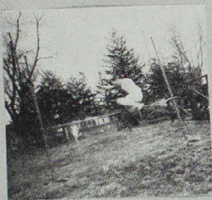


K Club





GIRLS' BASKETBALL TEAMS



The Student Council and the Senate

AT a mass meeting held Thursday afternoon, December 16, the students of the Kirksville State Normal School formed a student organization according to the plan of a constitution which they had adopted in the early part of the meeting. A Student Council and a Senate were established, and a number of officers were elected. Of these, Mr. D. E. Neale was elected President, Miss Phradie Wells, Secretary, and Mr. Leo Petree, Treasurer.

At a former meeting a set of resolutions, drafted by a committee composed of Messrs. Peltz, Wright and Neale, had been adopted. These resolutions set forth a plan for the preparation of a constitution, under which it was proposed that a student organization be formed. This plan met the general approval of the students, and it was almost unanimously accepted. An organization, the like of which has never been known in this school before, was the result.

As adopted, the constitution of this organization provides for a Student Council, and a Senate. The Council is to be composed of all resident students doing regular class work. The Senate is to be composed of the Presidents of the organized classes, the leaders of the various school activities, the Editor in Chief of the Index, and representatives from all organizations which the Senate shall recognize.

Provisions were also made in the constitution for the qualification and duties of the officers, for the duties and powers of both Council and Senate, and for amendments which may be necessary from time to time.

While the organization bears the hearty approval of the administration it is of importance to note that the movement is of student initiative. It has been planned and introduced by students, has been organized and accepted by the students absolutely of their own free will, and is, for all time to come, distinctly a STUDENT organization, the extensive plan of which is seldom attempted by undergraduate students.

In its work the organization has never attempted anything bordering on the spectacular. It has worked quietly and effectively, and by its careful attention to business has proved its ability to fulfil the purpose for which it was brought into existence.

The students of the Kirksville State Normal School are to be congratulated upon the earnestness with which they have begun this timely enterprise, and upon the zeal with which they are attempting the solution of their own problems.



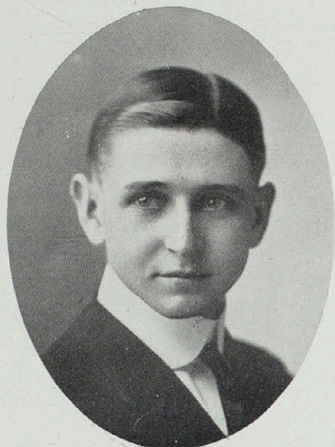
D. E. NEALE, President



PHRADIE WELLS, Secretary



THE STUDENT SENATE



W. EVERETT MEALS, '16,
Editor in Chief

The Index

THE Kirksville Normal School Index was founded in March 1909. The credit for getting it started belongs to Mrs. Mary McCool Tinker of the class of 1907, who was pursuing at that time what was called graduate work in this school. For some time she had felt the need of the school having some sort of a paper that would be an organ of student sentiment and expression. For nearly ten years prior to that time there had been no student paper in the school, the Normal Message, a monthly magazine, having suspended publication in April, 1900, after six years of existence. After failing to get her fellow students to join her in an effort to get a student paper under way, she submitted her ideas to several members of the senior class and two members of the faculty. Through their cooperation the Index was duly established and the first issue appeared on March 19, 1909.

The manner in which the Index has been conducted from year to year has been creditable to the editorial staffs and the business managements that have had charge of it, and its influence has been very beneficial to the school as a whole. The present Editor in Chief, Mr. Meals, and his associates have been especially successful in their work this year. Under their direction the Index has attained a new order of excellence that reflects great credit upon them.

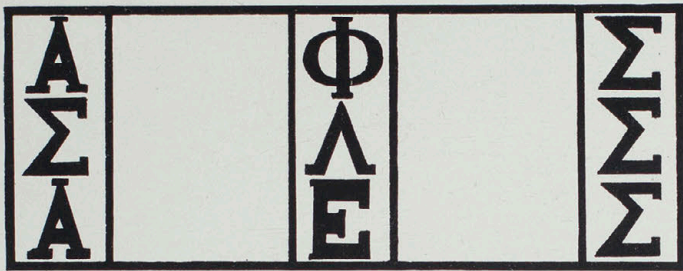
The Surveying Class of 1915

DURING the summer quarter of each year a course in surveying is offered. This course has many desirable features not to be found in any other course offered in our curriculum. The opportunities for field trips and out-of-door life at the time of the year when Nature's call is strongest make this course different from all other courses.

The opportunity for originality and hard work as offered by this course is equalled or excelled by that offered in few other courses. While this is true of the three hours spent in the field each day and of the one hour spent in the class-room work, the mind of a designing nature is given full range in the drafting room.

The following are the few who had the rare opportunity of enjoying this course, with its pleasures and trials, during the summer of 1915; Mr. William H. Zeigel, A. M., Professor of Mathematics,—a teacher whom to know is to love; Roy M. Slocum, Student Assistant in field work; Ernest St. Clair, "Saint",—the Mathematical wonder; Horace Mills, "Shorty", the peculiar combination of Ladies' Man and Genius; Otis A. See, just "See",—noted for smashing electric lights and bank accounts; Noel H. Petree, "Pete",—famous for his ability to play tennis and to work the "profs".

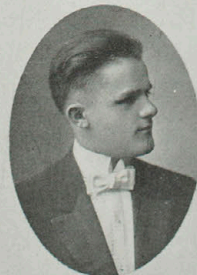
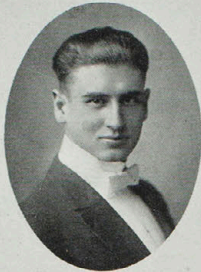


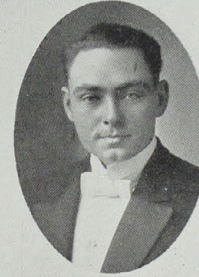
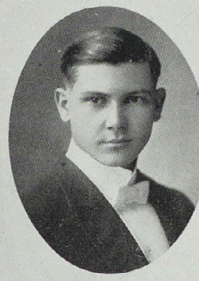
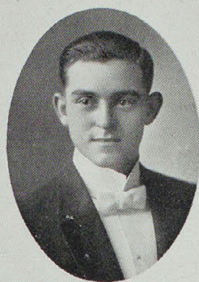
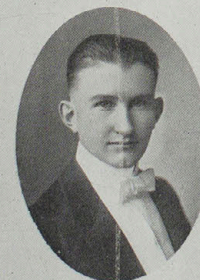
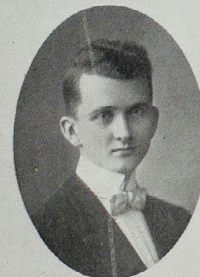
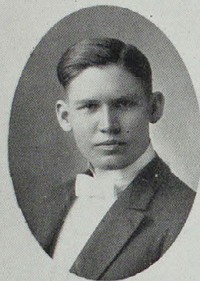
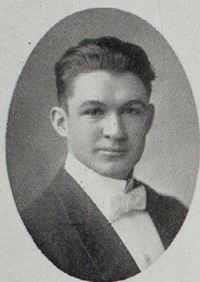


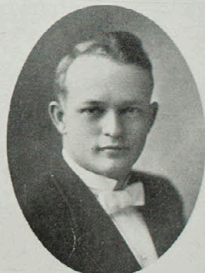
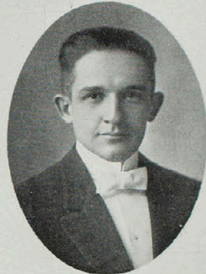
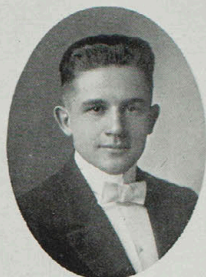
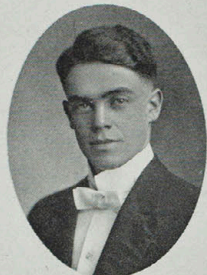
FRATERNITIES
AND
SORORITIES
❏



Mabel Luepkes.







Phi Lambda Epsilon

AN EDUCATIONAL FRATERNITY, FOUNDED IN CLINTON ACADEMY, FEBRUARY 12, 1892.
MISSOURI GAMMA CHAPTER PLACED IN KIRKSVILLE STATE NORMAL SCHOOL FEBRUARY
12, 1894.

Roll Call, 1915-1916

Cecil L. Jones

Rene S. Goodrich

Lester Farrar Reynolds

Paul C. Chinn

Hugh J. Guyn

H. L. Collett

Roland N. Goodrich

Orlando C. Corbin

Arthur L. Funk

Glen Johnson

Paul Hardesty

Maurice Clark

Sherwood Atterberry

Hayes Quinn

Harlen Brookheart

John Kaser

Eugene H. Bash

Henry Stukey

Grover Stukey

Ray Rainwater

Lowell E. Cockrill

Henry C. Gardner

Ralph E. Lehr

Norbert Burns

Virgil Graves

John Craig

Leo H. Petree





Sigma Sigma Sigma

FOUNDED AT VIRGINIA STATE NORMAL SCHOOL, APRIL 20, 1898

COLORS: PURPLE AND WHITE

FLOWER: VIOLET

MU CHAPTER

FOUNDED AS SIGMA DELTA CHI, 1902

REORGANIZED AS SIGMA SIGMA SIGMA, NOV. 23, 1915

Inez Callison, Kirksville	Mary D. McReynolds, La Belle
Velda Cochran, Kirksville	Mabelle Perry, Kirksville
Beula Coffey, Queen City	Margaret Perry, Kirksville
Lillian Crosby, O'Fallon, Ill.	Virginia Perry, Leonard
Louise Derby, Kirksville	Mildred Rieger, Kirksville
Della Fuller, Paris	Byrdie Shively, Kirksville
Evelyn Gentry, Sturgeon	Lucy Toalson, Sturgeon
Genevieve Kirkbride, Tulsa, Okla.	Eva Waddill, Kirksville
Sara Laird, Kirksville	Mary Waddill, Kirksville
Ruth Lilley, Kirksville	Madoline Ward, Kirksville
Merle Lutes, Grant City	Lucille White, Kirksville
Helen Markey, Greenwood	Catherine Wray, Kirksville
Mary Matlick, Kirksville	Annie Laurie Wright, Kirksville

PLEDGE:

Hertha Peyton, Macon

Alumnae in Urbe

Nell Adams	Willard Cater McWilliams
Veronica Burns	Ina Holloway Mills
Daisy Cater	Ida May Patterson
Ethel White Derby	Carmelita Quinn
Helen Grassle	Jessie Nichols Shirley
Ottie M. Greiner	Loree Sprecher
Zella Higbee	Gladys Still
Clara Fields	Letah Thomas
Jennie Gardner Laughlin	Margaret Whitacre
Ada Millay Lorton	Connie Wright



Alpha Sigma Alpha

FOUNDED AT VIRGINIA STATE NORMAL SCHOOL, NOVEMBER 15, 1901.
RE-ORGANIZED AS A NATIONAL NORMAL SCHOOL SORORITY, NOVEMBER 28, 1914.

FLOWERS:

Aster
Narcissus

COLORS:

Pearl white and crimson
Palm green and gold

ALPHA BETA CHAPTER

INSTALLED DECEMBER 12, 1914

Chapter Roll

Neita Brawford, Unionville	Elizabeth Frazee, Gorin
Nettie Dickerson, Livonia	Mary Grubbs, Paris
Louise Estill, Moberly	Lenna Hall, Kirksville
Gladys Fowler, Edina	Lula Hall, Kirksville
Emile Hickerson, Moberly	Rita Husted, Kirksville
Gladys Howey, Kirksville	Mabel Luepkes, Hannibal
Janet Howell, Kirksville	Margaret Lloyd, Kirksville
Eula Hull, Kirksville	Cornelia Lloyd, Kirksville
Lena Newmyer, Atlanta	Ruth Stone, Paris
Celeste Noel, Unionville	Elizabeth Uhe, Hurdland
Isabel Robinson, Gifford	Alta Victor, Moberly
Marie Simmons, Rallsville	Virginia Victor, Moberly
Mildred Ward, Kirksville	Ruby Wells, Kirksville
Hazel Whitelock, Kirksville	Helen Williams, Macon

FACULTY ADVISER, Miss Ida A. Jewett

SORORES IN URBE

Mrs. Harry Allen	Miss Marion Gardner
Mrs. A. C. Bigsby	Mrs. Paul Higbee
Mrs. E. C. Brott	Miss Ida Jewett
Miss Anne Evans	Mrs. Eugene Moorman
Miss Mayme Fencannon	Miss Laura Porter
Mrs. E. G. Starr	

PATRONESSES

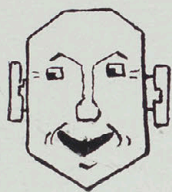
Mrs. W. P. Bondurant	Mrs. Mae De Witt Hamilton
Mrs. M. D. Campbell	Mrs. George Laughlin
Mrs. S. H. Ellison	Mrs. B. H. Stephenson
Mrs. C. C. Gardner	Mrs. H. C. McCahan
Mrs. E. M. Violette	



Constants —



JOKES



Low Quintal.

Mr. Violette: "Getting married is just like dying".

Mr. John Craig: "By jimminy I have to got have some one".

First Student: "Where is Mr. Johnson"?

Second Student: "He has gone to the Art Department to take his daily lesson in art".

(Query: Who is Mr. Johnson's Art teacher?)

Mr. Violette, one morning in Historical Society, after Alaska had been discussed very elaborately: "My knowledge of Alaska has always been very meager, and I don't know much about it yet".

(Query: Where was Mr. Violette those two hours?)

Mr. Kingsbury: "Ladies and gentlemen, am I boring you? Please tell me so if I am".

Salesman: "The price of this article is \$4, and we cannot sell it for any less".

Mr. Epperson: "Jew ett, I never will".

Dr. Clark: "I, I, I, I, I, I, I, I, I. I say I, but not egotistically".

Mr. Johnson: "Why was Polk a good candidate for President in 1844"?

"Zeke" Polson: "Because he was a "black" horse candidate".

Collett: "Mr. Stokes, what do you think of teaching little children baby talk? It seems to me to be a waste of time".

Mr. Stokes: "I hadn't thought about it before".

Collett: "Well, it's a problem that is really worrying me".

Mr. Violette (Quoting Chas. I.): "Here stands the king with his head chopped off".

Notice on board in Mr. Jaccard's room: "Natural Science Class will meet BELOW. "

Julius Quigley, speaking of a poem: "The simplicity of the wooing appeals to me."

Dr. Clark (walking to school with a student): "Yes, the Advanced Psychology Class is a very interesting one. We are just like a big family. All of us get so well acquainted! You should be in the class".

Student (meekly): "I am".

What is Clara Smelser's deformity?

Why did Nellie Childers stop on the high school steps at 7:00 a. m.?

Earl Dille: Isn't it queer that when you love anything, you wish to squeeze it?

It is said that whenever a student enrolls late in the beginning of the term Miss Wilson suggests the name of Mr. Jamison as his faculty adviser. Wonder why?

Mr. Johnson's Favorite Speech: "Well "Well, I don't care whether you accept my point of view, but I wish you would think about it".

Mr. Burrows' Common Sayings: (1) "and things of that sort", (2) "and such things as those" (3) "and so on".

Miss Koll (In Domestic Science): "Peanuts are more easily peeled if you sit in hot water".

Wanted: More Vices

Most of the department of this school are striving to acquire virtues, but Miss Wright makes a daily trip to the office to insist that Mr. Kirk procure more vices for the Photography Department.



Noted Masterpieces

Burke's "Speech on Conciliation".
President Kirk's "Speech on (class) Conciliation", April 14, 1916.

The Diplomat..... E. A. WRIGHT

Recollections of Summer

He stood on the bridge at midnight,
Disturbing my sweet repose;
For he was a fat mosquito,
And the bridge was the bridge of my nose!

A Problem

Central rang Number 198. The lady of the house answered. The call was for Miss Quintal. Miss Quintal was summoned to the 'phone, and the conversation was like this:

"Hello! Is this Jeanne?"

"Yes, this is me".

"Why, Er—Er—, Say, would you like to go to the picture show with me?"

"Sure! Who is it?"

Well, she went to the picture show, and it was Mr. Shaw who had called.

—(Problem: Who took her to the show?)

Miss Kaye (In Latin Class): "What are the principal parts of 'possum'?"

Bright Student: "Head, Feet, and Tail".

Miss Gill, to student in the Library Economy class: "What novel have you selected on which to report?"

Student: "Why—er—er—Hawthorne's 'Evangeline'".

LOST: "Somewhere about the building my 'E' I made in High School Problems last quarter. Liberal reward to the finder—I am proud of that E.

—O. C. CORBIN.

Donald C. Petree: I want to get a GREEN background for my Rural Class when we have pictures made for the "Echo".

Interested (?) One: Why so?

D. C. P.: Oh, so it will represent rural life a little better.

April Fool Pranks

Saturday morning Mr. Jack met Stanley Shaw in the hall and informed him that Mr. Kirk wished to see him. Mr. Shaw stopped his work immediately and hurried to the office where he was greeted with "April Fool!" by Miss Wilson.

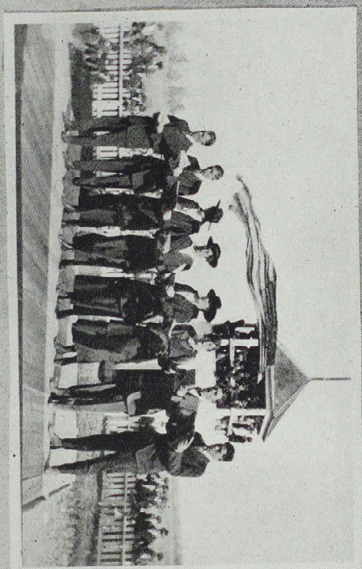
MUSIC

Harvey Worthington Loomis

Arthur Edward Johnstone

Allegro

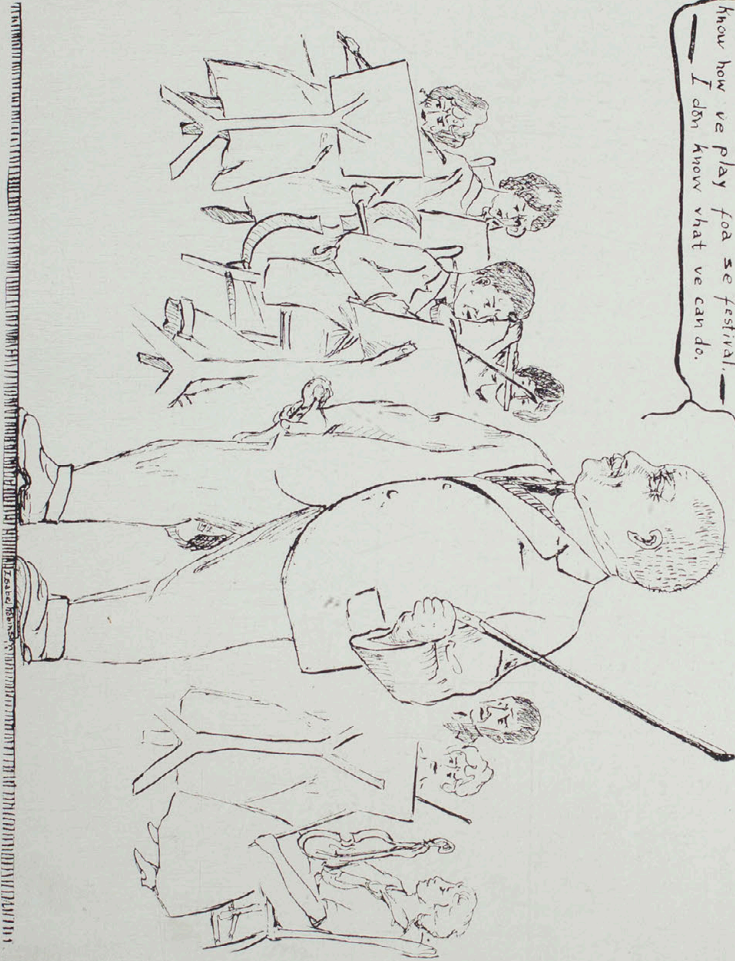






CAN' YOU MAKE A TONE? LOUD!
Well for goodness sake! It is awful, I like to
know how we play for a festival. —
— I don know what we can do.

CAN' YOU MAKE A TONE? LOUD!
Well for goodness sake! It is awful, I like to
know how we play for a festival. —
— I don know what we can do.



Results of Two Popular Votes

Girls' Vote

Prettiest girl in school: Mary D. Mc-Reynolds.

Wittiest: Ethel Devier.

Best Schemer: Neita Brawford.

Talks the least: India Davis.

Most modest: Gladys Fowler.

Quietest: Ruth Stone.

Truest: Josephine Kaye.

Biggest flirt: Phradie Wells.

Most frivolous: Flora Wright.

Has least feet: Mary Shouse.

Most sisterly: Virginia Victor.

Noisiest: Helen M. Nichols.

Best bluffer: Mrs. J. V. R. Hilgert.

Ugliest girl in school: Hazel Jones.

Boys' Vote

Most popular boy in school: Roy T. Neff.

Sweetest: Otis See.

Most optimistic: "Bill Chambers.

Best pony rider: Floyd Reyner.

Least chivalrous: Earl Dille.

Proudest: Floyd Allen Thompson.

Happiest: Glen U. Cleeton.

Least deserving: Eugene Bash.

Most graceful: "Stelow Swarty".

Best reasoner: Lanius Madsen.

Most sarcastic: H. L. Collett.

Quietest: "Big Pete".

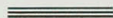
Laziest: E. A. Wright.

Most beautiful: Dave Neale.

Most dignified: Chester Purdy.

Best sport: Herman Polson.

Ugliest boy in school: Julius Quigley.



Can Any One Conceive of==

Leo Petree being bashful?

Mr. Jamison standing still?

Miss Emery not being loved by every one?

Flora Wright being frivolous?

J. V. R. (etc.) Hilgert wearing the same necktie two days in succession?

M. B. Pltaz taking things seriously?

Mr. Violette being bribed with candy?

Mr. Gebhart holding his temper?

"Pat" James getting excited?

Earl Dille not liking "K" girls?

Julius Quigley forgetting Miss Jones?

Mr. Bundy hesitating to "call down" anyone in the library?

John Craig saying, "Them's my sentiments"?

Earl Peltz flirting with the girls. ?

Mr. Cosby singing a solo?

Mr. Jaccard wishing his name in the Index?

Walter Ryle being popular with the girls?

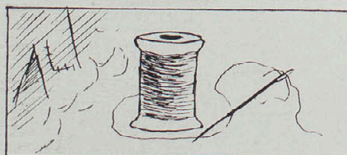
India Davis being dignified?

THE PEDAGOGUES
PREDICAMENT
OR

THE CAUSE FOR THE COAT



OMITTED
BY
ORDER OF
THE
NATIONAL BOARD
OF
CENSORSHIP



Notice!

The reports of my marriage greatly exaggerated. I deny the allegation, and defy the alligator.

—D. C. PETREE.

Read in Chapel

The person who took a young lady's coat from the lower hall yesterday please return the same, or come and get the skirt.

Imagine

Julius Quigley in a school for men only.

Professor Jamison with a pale face.

A meeting called for more than ONE MINUTE.

J. V. R. Hilgert standing still when talking.

Miss Snowden, on entering the cooking laboratory the other morning exclaimed, "What a queer odor! It sounds like a dead mouse!"

Prof. Stokes: What is the mechanical construction of this calorimeter top?

Paul Hardesty: The particular cover under discussion is pierced by an incision—

Prof. Stokes: You mean a puncture, but I'd call it a hole.

Mr. Jamison never leaves his shoes on his porch any more while taking his accustomed walk to Pierce Street—Yes, he found them, after a frantic search. "May" he always be so fortunate.

Miss B.: "I have not been in Bethel for a long, long time".

Mr. Burrows: "Some time since 1868"?





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GLADYS FOWLER, Associate Editor

D. E. NEALE, Business Manager

LANIUS MADSEN, Assistant Business Manager

FLOYD REYNER, Treasurer

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The 90-Hour Class, covering three years above high school, numberd 25 men and 37 women. Of these, 45 are teaching at average salaries of \$707.00. Fifteen hold superintendencies; twenty-two are in high schools; one, in a county superintendency; seven, in rural schools.

Best of all was the 120-Hour Class, numbering 14 men and 15 women. The men have salaries averaging \$963.00; the women, \$736.00. The class averaged 36 months in high school studies and 36 months in studies of college grade. Seven members of this class hold superintendencies; ten are in high school positions; one, in an elementary school; four, in Normal Schools; while several pursue graduate studies.

It ought, therefore, to be pretty clear why it is best to attend the "Old Reliable" School at Kirksville, bear its stamp and have its endorsement.

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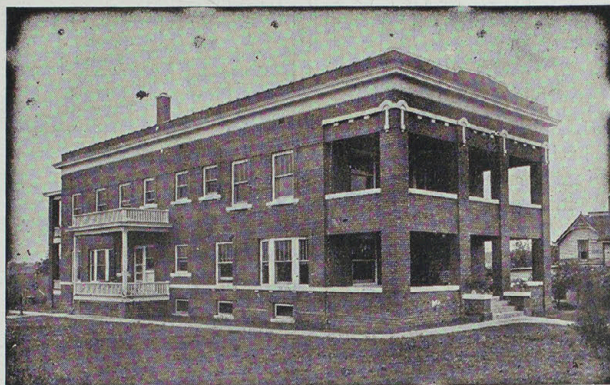


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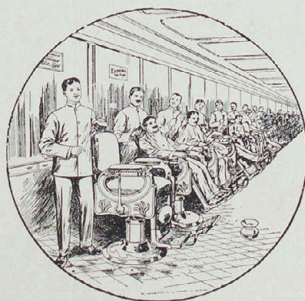
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